

# NORTH TEXAS BASKETBALL BAND



## Auditions for 2016-2017 season

- \$ 500 Stipend
- Free pizza provided before the game
- Tournament on March 8-11 (Birmingham, AL)
- **Auditions** on Friday, October 28,
  - Murchison IRR
  - 5:00pm Rhythm section; 5:45pm-7:00pm winds
  - Audition music can be found on the Wind Studies website ([music.unt.edu/windstudies](http://music.unt.edu/windstudies))
  - (Saxes all play alto part; trombones play baritone part)
- **Rehearsal:** TBA
- **First game** on Nov. 6
- "Sub" policy for absences (to be discussed during first rehearsal)

Sign up to audition here:

<http://www.signupgenius.com/go/10c0f44a8a72fa6f85-2016>

or:

1. Go to [signupgenius.com](http://signupgenius.com)
2. Find a sign up
3. Search by creator's email ([nicholas.williams@unt.edu](mailto:nicholas.williams@unt.edu))

# IT'S YOUR THANG

♩ = 92

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-4. Dynamics: *mf* (measures 1-2), *f* (measures 3-4). Accents are present on notes in measures 1, 2, 3, and 4.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 5-8. Section marker **A** is in a box above measure 5. Dynamics: *f*. Accents are present on notes in measures 5, 6, 7, and 8.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 9-12. Dynamics: *f*. Accents are present on notes in measures 9, 10, 11, and 12.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 13-16. Section marker **B** is in a box above measure 13. Dynamics: *f*. Accents are present on notes in measures 14, 15, and 16.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 17-20. Dynamics: *ff*. Accents are present on notes in measures 18, 19, and 20.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 21-25. Section marker **C** is in a box above measure 21. Measure 21 contains a double bar line and the number '2'. Dynamics: *f*. Accents are present on notes in measures 22, 24, and 25.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 26-28. Dynamics: *f*. Accents are present on notes in measures 26, 27, and 28.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 29-30. Dynamics: *f*. Accents are present on notes in measures 29 and 30.