



**WIND STUDIES**

**UNIVERSITY BAND**

**Brett Penshorn, Conductor**

**Fall 2018 - MW 3:30-5:30**

**MPAC 132 (IRR)**

**ENSEMBLE POLICIES**

**ATTENDANCE, GRADING, AND CONCERT ATTIRE**

The goal of **ANY POLICY** statement is to preserve the quality of the music making experience for all involved. Early communication is the best way to handle any problems that may arise.

**ATTENDANCE**

1. Musicians **CANNOT BE EXCUSED** from any rehearsals or performances.
2. Events that are **BEYOND YOUR CONTROL**, such as serious illness or family emergencies will be considered on a case-by-case basis and will be handled by the conductor of the ensemble.
3. In the event of an emergency absence, **DIRECT** communication with the conductor is essential upon return. If at all possible, please call in advance of the absence.
4. In case of absence, an explanation should be offered well in advance of the next rehearsal. Please make an appointment to speak with the conductor personally at a time other than just before or just after a rehearsal. Once again, communication is the best way to handle attendance issues.

**THE WIND STUDIES PHONE NUMBER IS: (940) 565-3737**

**EMAIL ADDRESS: [brettpenshorn@my.unt.edu](mailto:brettpenshorn@my.unt.edu)**

**GRADING**

Student grades are based on the following:

1. Preparation, performance, and positive contribution.
2. Attendance at rehearsals, recording sessions, and performances.

<u>Grading Scale:</u>	<u>Absences</u>	<u>=</u>	<u>Grade</u>
	0	=	A
	1	=	B
	2	=	C
	3	=	D
	4	=	F

**Note:**

- Absence from dress rehearsal or performance will also result in a failing grade. Students who receive a failing grade must confer with the conductor to determine future ensemble status.
- Sectional attendance may be required at the discretion of the conductor.

**TARDINESS**

Musicians should be in their seats five minutes prior to tuning. Two tardies equal one absence. It is recommended that students keep open the hour prior to their scheduled rehearsal time to minimize the possibility of being late.

**REQUIRED PERFORMANCES**

Concert Band/University Band	Wednesday, October 3, 2018	7:30 pm	Winspear Hall/MPAC
Brass/Concert/University Band	Wednesday, November 14, 2018	7:30 pm	Winspear Hall/MPAC

Performers are to arrive at least **thirty minutes prior** to the scheduled beginning of each concert and sign-in. The sign-in list will be checked fifteen minutes prior to the downbeat of each concert. It is also recommended that you not book other rehearsals or engagements between the dress rehearsal and the concert during the day of a performance.

### **REHEARSAL “BUMP” SCHEDULE – rehearsals that will take place somewhere other than the IRR**

Monday, September 17	Rehearsal moved to Music Building 232
Monday, November 12	Rehearsal moved to Music Building 232
Monday, November 26	Rehearsal moved to Music Building 232

### **CONCERT ATTENDANCE**

To enhance and expand the musical education of the musicians in the ensemble, music majors are required by the College of Music to attend fifteen concerts or recitals each semester. The Wind Studies Area requires that **ALL ENSEMBLE MEMBERS** use the performances listed below as partial fulfillment of this obligation.

**AN ABSENCE WILL RESULT IN THE LOSS OF ONE LETTER GRADE PER CONCERT MISSED.**

<b>PERFORMANCES</b>	<b>Date</b>	<b>Time</b>	<b>Concert Location</b>
Symphonic Band	Thursday, September 20, 2018	7:30 pm	Winspear Hall/MPAC
Wind Symphony	Thursday, September 27, 2018	7:30 pm	Winspear Hall/MPAC
Brass Band	Monday, October 8, 2018	7:30 pm	Winspear Hall/MPAC
Wind Ensemble	Tuesday, October 9, 2018	7:30 pm	Winspear Hall/MPAC
Symphonic Band	Tuesday, October 23, 2018	7:30 pm	Winspear Hall/MPAC
<i>US Air Force Band</i>	<i>Thursday, October 25, 2018</i>	<i>7:30 pm</i>	<i>Winspear Hall/MPAC</i>
Wind Symphony	Thursday, November 8, 2018	7:30 pm	Winspear Hall/MPAC
Symphonic Band/Wind Ensemble	Thursday, November 29, 2018	7:30 pm	Winspear Hall/MPAC

### **DOCUMENTING CONCERT ATTENDANCE**

Music Majors should swipe their student ID in the lobby area **AT LEAST 15 MINUTES PRIOR TO THE BEGINNING OF THE CONCERT (THE TABLE WILL BE CLOSED 5 MINUTES PRIOR TO THE CONCERT – YOU WILL NOT BE ABLE TO CHECK IN AFTER THIS TIME.)** Following the conclusion of the concert, you will need to swipe your ID again in the lobby. A list of absences will be emailed to students at the end of the semester. Students must bring any corrections for consideration to the Wind Studies office by the first day of Finals Week. Corrections will not be considered after this time.

### **SHARED CONCERTS**

If you share a concert with another ensemble, you are required to be in attendance for the entire concert.

### **SHORT-TERM LEAVE OF ABSENCE**

Requests for excused absences for the purposes of auditions, contests, interviews, and other special professional opportunities are to be made with the ensemble conductor and are subject to approval by the Director of Wind Studies. The amount of flexibility we have in accommodating such requests is directly related to the amount of advanced notice given.

### **OUTSIDE COMMITMENTS**

As a member of the ensemble, we assume that your primary responsibility is to the announced schedule. Outside work and performance opportunities are considered to be the business of the student but should not interfere with College of Music obligations. Please consider this document a contract of your commitments to the College of Music and the Wind Studies Area for the semester.

### **HEARING PROTECTION**

The use of hearing protection (ear plugs) is strongly recommended. The UNT Speech and Hearing clinic will provide a free hearing test to every enrolled UNT student. In addition, “musician’s ear plugs” can be purchased at the clinic. The College of Music provides ear plugs at no charge; students can pick these up from the repair shop, MA 106.

### **ELECTRONIC DEVICES IN THE CLASSROOM**

The use of activated cellular telephones or audible pagers is not allowed in the class at any time. Please be sure they are deactivated before the class begins.

## **CONCERT DRESS**

**MEN:** Full dress black: black formal trousers, black tuxedo jacket, white dress shirt, black bow tie, and optional black cummerbund, black socks and black shoes.

**WOMEN:** Option 1:  
Black full-length, long-sleeved dress OR black full-length skirt and black long-sleeved blouse/jacket  
(Either version should have **covered shoulders, arms, and torso**.)\* Black close-toed shoes. Both clothing and shoes should be formal rather than casual.

Option 2:  
Black loose-fitting pants with black long-sleeved blouse/jacket (**covered shoulders, arms, and torso**).\* Black close-toed shoes. Both clothing and shoes should be formal rather than casual.

\*A very small, pure white trim collar/cuffs and tasteful; conservative jewelry is permissible.

## **PERFUMES, COLOGNES, AND FRAGRANCES**

*No perfumes, colognes, or other scented lotions in REHEARSAL or PERFORMANCE.* These can trigger asthma and allergic reactions for other ensemble members. If you wear scents to work or class and go straight to rehearsal, rinsing off in a bathroom before rehearsal will alleviate any unnecessary allergic reactions.

## **STUDENT PERCEPTIONS OF TEACHING (SPOT)**

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The short SPOT survey will be made available November 20<sup>th</sup> – December 7<sup>th</sup> to provide you with an opportunity to evaluate how this course is taught. For the Fall 2017 semester you will receive an email on November 20<sup>th</sup> (12:01 a.m.) from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Please look for the email in your UNT email inbox. Simply click on the link and complete your survey. Once you complete the survey you will receive a confirmation email that the survey has been submitted. For additional information, please visit the spot website at [www.spot.unt.edu](http://www.spot.unt.edu) or email [spot@unt.edu](mailto:spot@unt.edu).

## **REFERENCE RECORDINGS/REHEARSAL RECORDINGS**

All reference recordings and rehearsal recordings will be placed in this dropbox link:  
<https://www.dropbox.com/sh/t9gdrpxdt99wzd1/AAC3Y092Hf4OYI8EtyOryk40a?dl=0>

## **ACCESSING ARCHIVED CONCERTS AND RECORDINGS**

To access archived concert recordings, please go to: <https://recording.music.unt.edu/downloads>  
Search by typing in the name of the ensemble, or click on "Archive" link. Login using your EUID and password.

To access recordings only, please use the library digital recording library which can be found at:  
[http://digital.library.unt.edu/explore/partners/UNTML/browse/?fq=untl\\_collection%3ACOMR](http://digital.library.unt.edu/explore/partners/UNTML/browse/?fq=untl_collection%3ACOMR)

You may also access the digital library by clicking on the "main library link" located on the recording services page listed above.

## **WEBCASTING OF CONCERTS**

UNT Wind Studies concerts are now broadcast live on the Internet. Please invite friends and family from around the world to join the webcast at: <http://recording.music.unt.edu/index.php/live>  
Broadcasts begin a few minutes before concert time. Due to copyright restrictions, concerts are only available for viewing live and may not be downloaded or saved.

## ACADEMIC INTEGRITY

<http://facultysuccess.unt.edu/academic-integrity>

## STUDENT BEHAVIOR

<https://deanofstudents.unt.edu/conduct>

## ACCESS TO INFORMATION – EAGLE CONNECT

[www.eagleconnect.unt.edu/](http://www.eagleconnect.unt.edu/)

## ODA STATEMENT

[www.disability.unt.edu](http://www.disability.unt.edu).

Phone: (940) 565-4323

## 2018-2019 Semester Academic Schedule (with Add/Drop Dates)

<http://catalog.unt.edu/index.php>

## Academic Calendar at a Glance, 2018-2019

<https://www.unt.edu/catalogs/2018-19/calendar>

## Final Exam Schedule

<https://registrar.unt.edu/exams/final-exam-schedule/fall>

## FINANCIAL AID AND SATISFACTORY ACADEMIC PROGRESS

Graduates: <http://financialaid.unt.edu/sap>

## RETENTION OF STUDENT RECORDS

<http://ferpa.unt.edu/>

## RESPONDING TO STUDENTS IN DISTRESS: UNT CARE TEAM

<http://studentaffairs.unt.edu/care>

## **“REMIND” TEXTING SERVICE**

Remind will be used to keep all members of this ensemble updated (rehearsal schedule changes/concert information/etc.). You may TEXT 81010 and type @untu or you may use the following link:

<https://www.remind.com/join/untu>

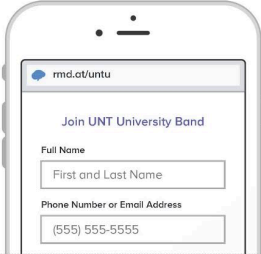
Pick a way to receive messages for UNT University Band:

**A** If you have a smartphone, get push notifications.

On your iPhone or Android phone, open your web browser and go to the following link:

[rmd.at/untu](http://rmd.at/untu)

Follow the instructions to sign up for Remind. You'll be prompted to download the mobile app.




**B** If you don't have a smartphone, get text notifications.

Text the message @untu to the number 81010.

If you're having trouble with 81010, try texting @untu to (469) 854-4083.

\* Standard text message rates apply.



Don't have a mobile phone? Go to [rmd.at/untu](http://rmd.at/untu) on a desktop computer to sign up for email notifications.