Prepare the following two etudes and excerpts.
You may use C or Bb trumpet, but you must play in the proper transposition.
Prepare what is within bracketed excerpts. If there are no brackets, prepare the entire page.

1. Cafarelli – Etude 2
2. Charlier – Etude 2
3. Berlioz – Symphony Fantastique, Mvt. 4 (Cornet 1)
4. Berlioz – Symphony Fantastique, Mvt. 2 (Obligatto Cornet)
5. Prokofiev – Symphony No. 5, Mvt. 1 (Trumpet 1)
6. Prokofiev – Symphony No. 5, Mvt. 1 (Trumpet 1)
7. Prokofiev – Symphony No. 5, Mvt. 1 (Trumpet 1)
8. Sousa – Washington Grays March
9. Respighi – Pines of Rome, Mvt. 2 (Off-Stage Solo)
10. Smith – Festival Variations
11. Williams – Hymn to the Fallen
Excerpt 3

IV.

Gang zum Hochgericht.

Marche au Supplice. The Procession to the Stake.

in B. (Sib)

Allegretto non troppo. (d 72)


Solo.
Respighi
The Pines of Rome
Movement II
Off-stage trumpet

Excerpt 9

(Lento)

[Music notation image]
FESTIVAL VARIATIONS

1st Bb TRUMPET

CLAUDÉ T. SMITH (ASCAP)
Excerpt 11

From the Paramount and DreamWorks Motion Picture SAVING PRIVATE RYAN

HYMN TO THE FALLEN
(For Concert Band with Optional Chorus)

B♭ TRUMPET 1

Reverently

\[ \text{\textit{More expansively}} \]

\[ \text{\textit{Tempo I}} \]

Music by JOHN WILLIAMS

Transcribed for Concert Band by PAUL LAVENDER
WITH MALICE TOWARD NONE
From the Motion Picture LINCOLN

SOLO TRUMPET in C

Freely (\( \dot{J} = \text{ca. 68-76} \))
simply and nobly

[Music notation]

Moderately (\( \dot{J} = \text{ca. 80} \))

\textit{moving ahead}

\textit{freely}
Excerpt 13 (cont.)

B♭ Trumpet 1

Williams - Summon the Heroes

A Little Broader

Rit.

Majestically
"Flags"

All

ff

dim.