

Fall 2019
Wind Symphony,
Symphonic Band, University
and Concert Bands

Audition Packet for
Saxophone

All Students enrolled in saxophone lessons (MUAM/C 15/35/5512) are required to perform a large ensemble audition.

The first round auditions will be held in Dr. Nestler's studio, 229 for Professors Nestler. Auditions are tentatively scheduled for the Wednesday of orientation week, before classes begin.

The second round auditions will be held in the Murchison for Professors Corporon, Trachsel, and Nestler.

1. Perform the Bb Diminished Scale, 1/2 step-1 step, full range, quarter note equals 100. You play 4-16ths per beat, all slurred.
2. Perform the Bb Harmonic Minor Scale in thirds, full range, quarter note equals 100. You play 4-16ths per beat, all staccato.
3. Perform excerpts 1 through 6 using the notated tempi.

Excerpt 1: Concerto, Mvt. 1, m. 1 to m. 38

$\text{♩} = 112$

I. Prologue

Karel Husa

f espr.

mp *pp (echo)* *ppp* *ff*

sempre ff

lunga *pp* *p* *ppp* *f*

mf *dim.* *pp* *rit.* *a tempo*

f espr. *(f)* *ad lib.*

ff *f*

②

2019 Wind Symphony Audition for saxophone

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18 *mf* *accel.* *f* *a tempo*

21 *6* *3*

23 *cresc.* *3* *3*

25 *3* *p cresc. poco*

28 *a poco* *tr** *ff*

30 *sempre espr.*

33 *3* *6* *mf*

35 *3* *rit.* *3* *a tempo*
senza vibrato *mp*

38 *4* *Glock (8^{va})* *7* *lunga* *Vibr.*

* Start the trill slowly.

3

2019 Saxophone Auditions

Excerpt 2: Husa, Concerto, Mvt. 2

$\text{♩} = 92-100$

Handwritten musical score for saxophone, measures 68-117. The score is written on ten staves in treble clef. Measure numbers are written on the left side of each staff. The music features various dynamics, articulations, and performance instructions. A circled number '4' is written at the bottom center of the page.

68 *mp*

77 *mf* 8

83

88 *cresc.*

93 *tr* *f*

98 9

102 1

107 *f*

112

117 *cresc.* *tr* *gliss.* *sfz* 10 4

2019 Saxophone

E♭ Alto Saxophone

125 *p* *cresc.*

130 *tr* *mf* *f*

134 *p* *mp* *cresc.*

138 *f* *dim.*

141 *p* *mf* *cresc.*

145 *mf* *cresc.* *f*

148 *f*

152 *ancora più f*

155 *cresc.*

158 *ff*

161 *dim.* *p* *pp*

5

2019 Saxophone Audition

Excerpt 3: Husa, Concerto, Mov. 2

$\text{♩} = 116$ Più vivo

2 ← $\text{♩} = \text{♩}$ → 1

312 *ff*

321 [20]

329 *fp* *f* *8va*

337 [21] *f* *più f*

343

347 *ff*

6

2019 Saxophone Audition

Excerpt 4: Sarcas, Mvt. 1, Lamento, all.

I. LAMENTO

$\text{♩} = 72-66$

Adagio espressivo

Pop LH1/RH3

The musical score consists of six staves of music in treble clef, 2/4 time signature. The first staff begins with a tempo marking of $\text{♩} = 72-66$ and the instruction "Adagio espressivo". It features a series of notes with a triplet of eighth notes and a dynamic marking of *pp*. The second staff starts with a dynamic of *p* and includes a triplet of eighth notes. The third staff contains the word "cédez" above the notes, a dynamic of *mp*, and a *dim.* marking. The fourth staff has a dynamic of *pp* and includes the handwritten note "Low B1" with a sharp sign. The fifth staff has a dynamic of *mp* and includes a handwritten note "LH2". The sixth staff begins with a tempo change to $\text{♩} = 76$ and includes the instruction "poco a poco cres - - cen - do" below the notes, with a dynamic of *mf*. The score is heavily annotated with handwritten notes such as "Pop LH1/RH3", "LH1", "LH2", "LH3", "LH4", "LH5", "LH6", "LH7", "LH8", "LH9", "LH10", "LH11", "LH12", "LH13", "LH14", "LH15", "LH16", "LH17", "LH18", "LH19", "LH20", "LH21", "LH22", "LH23", "LH24", "LH25", "LH26", "LH27", "LH28", "LH29", "LH30", "LH31", "LH32", "LH33", "LH34", "LH35", "LH36", "LH37", "LH38", "LH39", "LH40", "LH41", "LH42", "LH43", "LH44", "LH45", "LH46", "LH47", "LH48", "LH49", "LH50", "LH51", "LH52", "LH53", "LH54", "LH55", "LH56", "LH57", "LH58", "LH59", "LH60", "LH61", "LH62", "LH63", "LH64", "LH65", "LH66", "LH67", "LH68", "LH69", "LH70", "LH71", "LH72", "LH73", "LH74", "LH75", "LH76", "LH77", "LH78", "LH79", "LH80", "LH81", "LH82", "LH83", "LH84", "LH85", "LH86", "LH87", "LH88", "LH89", "LH90", "LH91", "LH92", "LH93", "LH94", "LH95", "LH96", "LH97", "LH98", "LH99", "LH100".

♩ = 80

37 *agitato ed accelerando* *Molto rall.* *T. 1° sempre rubato* ♩ = 72

40 *ff* *molto fff espressivo ed*

43 *passionato* *poco a poco di*

49 *mi nu - en - do e calmato* *pp perdendosi*

Handwritten annotations: Rk3, bis lever, psk2, 2sk2, C# lever, bis lever

Excerpt 5: m. 1-55

II. RONDO

♩ = 96 - 88

Vif 2 1 2 1

comme une danse *p*

9 *mf*

14 *3* *3* *bis* *3*

18 *p* 1 1 2

Handwritten annotations: 2sk2, bis

Sancan, Rondo

⑧

2019 Saxophone Audition

Handwritten musical score for saxophone, measures 25-54. The score is in 8/8 time and features various dynamics (mf, p, ppp, f), articulations (accents, slurs), and performance instructions (Pop LH, bis lever, etc.).

Measures 25-28: *mf*, *p*, *Pop LH*, *bis lever*, *s*, *s*, ***

Measure 29: *mf*, *s*

Measures 31-34: *p*, *Pop LH*, *s*, *lsk362*

Measures 35-38: *p*, *lsk362*, *bis*, *OUT*, *Pop LH*, *Ab*

Measures 41-44: *Pop bis*, *IN*

Measures 45-48: *OUT*, *IN*, *Pop LH*, *Pop LH/ROL*, *Gw*, *poco*, *a*, *poco*, *cres*

Measures 51-54: *- cen - do*, *f*

Sancan, Rondo

9

2019 Saxophone Audition

