Fall 2019
Wind Symphony,
Symphonic Band, University
and Concert Bands

Audition Packet for
Saxophone

All Students enrolled in saxophone lessons (MUAM/C 15/35/5512) are required to perform a large ensemble audition.

The first round auditions will be held in Dr. Nestler’s studio, 229 for Professors Nestler. Auditions are tentatively scheduled for the Wednesday of orientation week, before classes begin.

The second round auditions will be held in the Murchison for Professors Corporon, Trachsel, and Nestler.

1. Perform the Bb Diminished Scale, 1/2 step-1 step, full range, quarter note equals 100. You play 4-16ths per beat, all slurred.

2. Perform the Bb Harmonic Minor Scale in thirds, full range, quarter note equals 100. You play 4-16ths per beat, all staccato.

3. Perform excerpts 1 through 6 using the notated tempi.
Excerpt 1: Concerto, Mvt. 1, m. 1 to m. 38

I. Prologue

Karel Husa

2019 Wind Symphony Audition for Saxophone
* Start the trill slowly.

AMP-7132-11
Excerpt 2: Husa, Concerto, Mvt. 2

\[ \text{\textit{L. = 92-100}} \]

\( \text{\textbf{48}} \)

\( \text{\textbf{77}} \)

\( \text{\textbf{83}} \)

\( \text{\textbf{88}} \)

\( \text{\textbf{93}} \)

\( \text{\textbf{98}} \)

\( \text{\textbf{102}} \)

\( \text{\textbf{107}} \)

\( \text{\textbf{112}} \)

\( \text{\textbf{117}} \)
Excerpt 4: Sancan, Mvt. 1, Lamento, all.

I. LAMENTO

\[ \text{\textit{Adagio espressivo}} \]

\[ \text{\textit{Cédez}} \]

\[ \textit{pp} \]

\[ \textit{LH1} \]

\[ \textit{dim.} \]

\[ \textit{LH1} \]

\[ \textit{LH2} \]

\[ \textit{LH3} \]

\[ \textit{Poco a poco cres.} \]

\[ \textit{mf} \]

\[ \textit{2019 Saxophone Audition} \]
Excerpt 5: m.1-55

II - RONDO

Sancan, Rondo ⑧ 2019 Saxophone Audition