

ENSEMBLE POLICIES
ATTENDANCE, GRADING, AND CONCERT ATTIRE

SYMPHONIC BAND
Spring 2019 – Dennis W. Fisher

The goal of our policy statement is to preserve the quality of the music making experience for all involved. Early communication is the best way to handle any problems that may arise.

ATTENDANCE

1. Musicians **CANNOT BE EXCUSED** from any rehearsals or performances.
2. Events that are **BEYOND YOUR CONTROL**, such as serious illness or family emergencies will be considered on a case-by-case basis and will be handled by the conductor of the ensemble.
3. In the event of an emergency absence, **DIRECT** communication with the conductor is essential upon return. If at all possible, please call in advance of the absence.
4. In case of absence, an explanation should be offered well in advance of the next rehearsal. Please make an appointment to speak with the conductor personally at a time other than just before or just after a rehearsal. Once again, communication is the best way to handle attendance issues.

THE WIND STUDIES PHONE NUMBER IS: (940) 565-3737
EMAIL ADDRESS: dennis.fisher@unt.edu

GRADING

Student grades are based on the following:

1. Preparation, performance, and positive contribution
2. Attendance at rehearsals, concerts, and performances

Grading Scale:	Absences	=	Grade
	0	=	A
	1	=	B
	2	=	C
	3	=	D
	4	=	F

Note: Absence from dress rehearsal, recording session, or performance will also result in a failing grade. Students who receive a failing grade must confer with the conductor to determine future ensemble status.

TARDY

Musicians should be in their seats five minutes prior to tuning. Two tardies equal one absence. It is recommended that students keep open the hour prior to their scheduled rehearsal time to minimize the possibility of being late.

REQUIRED PERFORMANCES

Concert	Tuesday, February 5, 2019	7:30 pm	Winspear Hall/MPAC
Concert	Thursday, March 21, 2019	7:30 pm	Winspear Hall/MPAC
Concert	Saturday, April 27, 2019	7:30 pm	Winspear Hall/MPAC

Performers are to arrive at least **thirty minutes prior** to the scheduled beginning of each concert and sign-in. The sign-in list will be checked fifteen minutes prior to the downbeat of each concert. It is also recommended that you not book other rehearsals or engagements between the dress rehearsal and the concert during the day of a performance.

REHEARSAL “BUMP” SCHEDULE – rehearsals that will take place somewhere other than the IRR/Winspear

Thursday, February 28, 2019	MU232
Tuesday, March 5, 2019	MU232
Thursday, April 4, 2019	MU 232

CONCERT ATTENDANCE

To enhance and expand the musical education of the musicians in the ensemble, music majors are required by the College of Music to attend fifteen concerts or recitals each semester. The Wind Studies Area requires that **ALL ENSEMBLE MEMBERS** use the performances listed below as partial fulfillment of this obligation.

REQUIRED CONCERTS

Wind Symphony	Tuesday, February 12, 2019	7:30 pm	Winspear Hall/MPAC
Brass Band	Monday, February 18, 2019	7:30 pm	Winspear Hall/MPAC
Wind Ensemble	Tuesday, February 19, 2019	7:30 pm	Winspear Hall/MPAC
University/Concert Band	Wednesday, February 20, 2019	7:30 pm	Winspear Hall/MPAC
US Navy Band	Tuesday, March 5, 2019	7:30 pm	Winspear Hall/MPAC
Wind Symphony	Thursday, March 28, 2019	7:30 pm	Winspear Hall/MPAC
University/Concert Band	Monday, April 8, 2019	7:30 pm	Winspear Hall/MPAC
Wind Ensemble	Thursday, April 11, 2019	7:30 pm	Winspear Hall/MPAC
Brass Band	Thursday, April 18, 2019	7:30 pm	Winspear Hall/MPAC
Wind Symphony	Thursday, April 25, 2019	7:30 pm	Winspear Hall/MPAC

DOCUMENTING CONCERT ATTENDANCE

Music Majors should swipe their student ID in the lobby area **AT LEAST 15 MINUTES PRIOR TO THE BEGINNING OF THE CONCERT (THE TABLE WILL BE CLOSED 5 MINUTES PRIOR TO THE CONCERT – YOU WILL NOT BE ABLE TO CHECK IN AFTER THIS TIME.)** Following the conclusion of the concert, you will need to swipe your ID again in the lobby. A list of absences will be emailed to students at the end of the semester. Students must bring any corrections for consideration to the Wind Studies office by the first day of Finals Week. Corrections will not be considered after this time.

SHARED CONCERTS

If you share a concert with another ensemble, you are required to be in attendance for the entire concert.

SHORT-TERM LEAVE OF ABSENCE

Requests for excused absences for the purposes of auditions, contests, interviews, and other special professional opportunities are to be made with the ensemble conductor and are subject to approval by the Director of Symphonic Band. The amount of flexibility we have in accommodating such requests is directly related to the amount of advanced notice given. No requests will be approved during the week of a performance.

OUTSIDE COMMITMENTS

As a member of the ensemble, your primary responsibility is to the announced schedule. Outside work and performance opportunities are considered to be the business of the student but must not interfere with College of Music obligations. Please consider this document a contract of your commitments to the College of Music and the Wind Studies Area for the semester. Please refer to the handout on “Permission” if you feel you need them.

HEARING PROTECTION

The use of hearing protection (ear plugs) is strongly recommended. The UNT Speech and Hearing clinic will provide a free hearing test to every enrolled UNT student. In addition, “musician’s ear plugs” can be purchased at the clinic. The College of Music provides ear plugs at no charge; students can pick these up from the repair shop, MA 106.

CONCERT DRESS

MEN:

Full dress black: black formal trousers, black tuxedo jacket, white dress shirt, black bow tie, optional black cummerbund, black socks and black shoes.

WOMEN:

Option 1:

Black full-length, long-sleeved dress OR black full-length skirt and black long-sleeved blouse/jacket (Either version should have **covered shoulders, arms, and torso.**)* Black close-toed shoes. Both clothing and shoes should be formal rather than casual.

Option 2:

Black loose-fitting pants with black long-sleeved blouse/jacket (**covered shoulders, arms, and torso.**)* Black close-toed shoes. Both clothing and shoes should be formal rather than casual.

*A very small, pure white trim collar/cuffs and tasteful, conservative jewelry is permissible.

REHEARSAL SCHEDULES

Weekly ensemble rehearsal schedules are posted every Monday on the Wind Studies call board in the College of Music as well as on the Wind Studies Website (<http://www.music.unt.edu/windstudies>). Communication regarding rehearsal information such as schedule and location will be carried out through the university e-mail (EagleConnect) system. Please check your university account regularly for the latest information or have your EagleConnect mail forwarded to another email account.

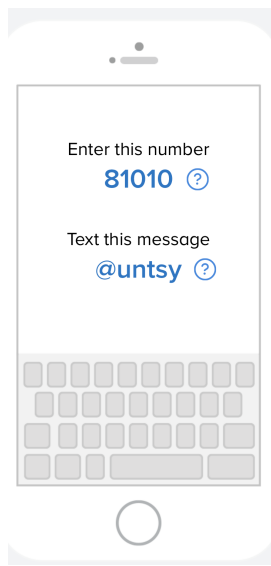
CELL PHONES / PAGERS

NO CELL PHONES ARE ALLOWED IN REHEARSALS OR PERFORMANCES. Cell phones will be involuntarily donated to Denton County Friends of the Family. Be sure you have your cell phone data backed up in a different location.

REMIND INFORMATION

Remind will be used to keep all members of this ensemble updated (rehearsal schedule changes/concert information/etc). You may TEXT 81010 and type @untsy or you may use the following link:

<https://www.remind.com/join/untsy>



ACADEMIC INTEGRITY

<http://facultysuccess.unt.edu/academic-integrity>

STUDENT BEHAVIOR

<https://deanofstudents.unt.edu/conduct>

ACCESS TO INFORMATION – EAGLE CONNECT

www.eagleconnect.unt.edu/

ODA STATEMENT

www.disability.unt.edu.

Phone: (940) 565-4323

2018-2019 Semester Academic Schedule (with Add/Drop Dates)

<http://catalog.unt.edu/index.php>

Academic Calendar at a Glance, 2018-2019

<https://www.unt.edu/catalogs/2018-19/calendar>

Final Exam Schedule

<https://registrar.unt.edu/exams/final-exam-schedule/spring>

FINANCIAL AID AND SATISFACTORY ACADEMIC PROGRESS

Graduates: <http://financialaid.unt.edu/sap>

RETENTION OF STUDENT RECORDS

<http://ferpa.unt.edu/>

RESPONDING TO STUDENTS IN DISTRESS: UNT CARE TEAM

<http://studentaffairs.unt.edu/care>