

Spring 2019 Symphonic Band Auditions
Saxophone

Third Symphony, Op. 89 – James Barnes

Excerpt #1 – mvt. 2, mm. 215-229

208 7 215 *mf*

219

222

226

229 4

2nd Flute

The image shows a musical score for the 2nd Flute part, spanning measures 208 to 229. The score is written on five staves. Measure 208 begins with a treble clef, a key signature of one sharp (F#), and a 7-measure rest. A bracket above the staff spans from measure 208 to measure 215, with an arrow pointing to the start of measure 215. The dynamic marking *mf* is placed below measure 215. Measures 215 through 226 contain a complex melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. Measure 227 is a whole rest. Measure 228 is a whole note. Measure 229 is a whole note with a 4-measure rest indicated below it. The score includes various musical notations such as slurs, accents, and dynamic markings.

Excerpt #2 – mvt. 4, mm. 278-284

278 *mf* *cresc.*

281 *f* 284

Excerpt #3 – mvt. 4, mm. 370-415

371 *f*

372

377 379

382

387

393 395

399 403

404 *cresc.*

409 *ff* 415 *f*