Wind Studies Percussion Auditions Fall 2019

Percussion students will audition on 3 prepared works and sight reading.

1. Peters Snare Drum Etude #4 from Advanced Studies for Snare Drum
2. Xylophone Excerpt from Colas Breugnon from Morris Goldenberg’s Modern School for Xylophone, Marimba and Vibraphone.
3. A 2-3 minute excerpt of a solo/etude of the student’s choice on either marimba, snare drum or timpani.
4. Sight Reading on music for snare drum, marimba and accessories.