Fall 2017 Ensemble Auditions – Horn

The horn auditions for the fall semester take place the week before the semester begins. After August 1, go to the UNT Wind Studies website to sign up for a Round 1 audition time. The Round 1 auditions, playing for me only, will be in my office (Rm. 226). I will place those who audition in either Pool A or Pool B. The Pool A students will audition again (the next day?) for placement in the Wind Symphony, Symphonic Band, Wind Ensemble, Symphony Orchestra, and/or Concert Orchestra. There will be more student in Pool A than slots in those ensembles. The Pool B students will audition again for placement in the Concert Band, University Band, and Brass Band. The Round 2 auditions have been in alphabetical order by last name.

Yes, marching band “counts” as a large ensemble (for “Lab” credit) in the fall semester but by not participating in a concert ensemble during the fall semester, you jeopardize your placement in those ensembles for the spring semester.

The horn auditions will include:

1. First movement exposition of R. Strauss’s Concerto No. 1 or the first movement exposition of one of the three Mozart Horn Concerti in Eb

2. (Included in this packet) Excerpts selected from works to be performed by the Symphony Orchestra this year:
   - Berlioz: Symphonie Fantastique. In your internet browser type: “Berlioz Symphonie Fantastique IMSLP” to access the score and parts online. Download the horn parts. You may print all of them but the audition material will be selected only from this list:
     - Horn 1, page 1, solos at square 2 (5 measures) and square 4 (two lines) – Eb horn
     - Horn 1 Un Bal, page 4, square 33 (Animato) to square 34 – E horn
     - Horn 1, Marche au Supplice, page 6, square 53 to 54 – horn in Bb (basso)
   - Horn 4, Scène aux champs, page 4 of that part, solo after square 44 – horn in C
   - Verdi: Requiem (browse “Verdi Requiem IMSLP” – find parts – horns
     - Horn 1: Sanctus (No. 4), page 7, circle 49-82 – in F
     - Horn 3: Dies irae (No. 2), page 5 of that part, mm. 636 to 687 in Bb (basso)

3. One excerpt (your choice) from:
   - a Richard Strauss tone poem or opera
   - or a Beethoven Symphony
   - or a Brahms Symphony, Overture, or Piano Concerto

4. One orchestral or band excerpt of your choice from the hornsociety.org website or from any standard excerpt book or the printed part. You may choose another excerpt from number 3 above.

5. (Included in this packet) Excerpt to be chosen by Wind Studies.

6. Sight-reading (Round 1 only)
III.
Auf dem Lande.
Scène aux champs. In the country.

in C. (Ut) Adagio (♩=84)

\textit{rit.} a tempo

\textit{p}

Cor. III. 40\ 1 − \textit{poco animato} 42\ 2

\textit{fl}

Cor. III. 44\ 1

\textit{p dolce}

\textit{f}
Excerpt 5

Nr. 4 Sanctus

Verdi - Requiem
Excerpt 6

'Dies Irae,' No. 2 (in Bb basso)
Excerpt 7

Mesto \( j = 56 \)

\[
\text{Oboe}
\]

\( j = 56 \)

\[
\text{Flutes}
\]

(\text{calore e con espressione})

\[
\text{Bari. Sx.}
\]