

# Clarinet

## First Round Auditions for Band and Orchestra

Fall 2019

### General Instructions

First round clarinet auditions for orchestra and band are in three parts:

1. An excerpt of a prepared solo of your choosing (no longer than one minute)
2. Required excerpts (below)
3. Sight reading (provided at the time of your audition)

#### Prepared solo

1. Select a solo that demonstrates your strengths, something that makes you sound your best.
2. If the solo you select requires an accompanist, do not bring one. This is a solo audition.

#### Required excerpts

1. Play only what appears in the brackets (Ex. 1, 2, 3), all of ex. 5 and 6.
2. Choose a tempo that is appropriate to the piece. Some suggested tempi are provided.
3. If possible, play the excerpt on the clarinet indicated (see below under Performance Hints). **If you do not own or do not have regular access to an A clarinet, you may play all required excerpts on B-flat clarinet.**
4. Listen to recordings. There are so many available.

#### Performance hints

Excerpt #1: Dahl, Sinfonietta (I)	<b>Bb Clarinet</b>	Accurate rhythm. Match sound across registers.
Excerpt #2: Grainger, Lincolnshire Posy (IV)	<b>Bb Clarinet</b>	Capture character. Steady pulse
Excerpt #3: Tchaikovsky, Francesca da Rimini	<b>A Clarinet</b>	Long phrases. Clear phrasing.
Excerpt # 4: Berlioz, Symphonie Fantastique (III)	<b>Bb Clarinet</b>	Accurate subdivision. Clear dynamics.
Excerpt # 5: Mendelssohn, Scherzo	<b>Bb Clarinet</b>	Crisp articulation. Accurate rhythm.

#### OPTIONAL EXCERPTS Rounds 1 and 2

You may add a short bass or e-flat excerpt of your choice, if you wish (not required).

#### Sight reading

1. Take a brief time to look through the example.
2. Play as many of the pitches, rhythms, dynamics and expressive marks as you can.
3. Play at a reasonable and appropriate tempo of your choosing. All of the performance information you need is indicated on the page.

**PLAY YOUR BEST. THAT IS ALL THAT WE CAN ASK OF OURSELVES OR OF ANYONE.**

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**Second Round Auditions: EXCERPTS ONLY**

# #1

Dahl--Sinfonietta, Mvt. 1

Clarinet in Bb

**P** Allegro con brio, come prima (♩ = 120)

*ff*

**Q**

*accel. .... a. .... piacere. .... al. ....*

**R**

*f*



# #3

Tchaikovsky—Francesca da Rimini

Clarinet in A

*mf* *esc.*

*dim. et ritenuto ad libitum*

**Andante cantabile non troppo.**  
*cantabile*

*p* *piu f* *dim.* *p*

*pp*

# #4

Berlioz--Symphonie Fantastique, Mvt. III

Clarinet in Bb

## III.

### Auf dem Lande.

Scène aux champs. In the country.

Adagio. (♩ = 84)

The musical score consists of two staves of music. The first staff begins with the instruction "solo" and "mf dolce". It features a melodic line with a "poco f" dynamic marking. An "Echo" section is indicated by a bracket and a "pppp" dynamic marking. The second staff starts with "cresc." and includes dynamic markings of "sf", "sf", "cresc. - sf", "dim", and "mf". A measure number "44" is boxed in the second staff, and a first ending bracket labeled "1" is shown at the end of the piece.

# #5

Mendelssohn--Scherzo from *A Midsummer Night's Dream*  
Beginning to B

In B.  
**Scherzo.**  
Allegro vivace.

Nº 1.

*p*

1 2 *dim.* 1

A 2

*cresc.* 1

*p* *tr* *tr* *tr* *tr* B