



WIND STUDIES

ENSEMBLE POLICIES

ATTENDANCE, GRADING, AND CONCERT ATTIRE

WIND SYMPHONY

Fall 2018 – Eugene Migliaro Corporon, conductor

The goal of **ANY POLICY** statement is to preserve the quality of the music making experience for all involved. Early communication is the best way to handle any problems that may arise.

ATTENDANCE

1. Musicians **CANNOT BE EXCUSED** from any rehearsals or performances.
2. Events that are **BEYOND YOUR CONTROL**, such as serious illness or family emergencies will be considered on a case-by-case basis and will be handled by the conductor of the ensemble.
3. In the event of an emergency absence, **DIRECT** communication with the conductor is essential upon return. If at all possible, please call in advance of the absence.
4. In case of absence, an explanation should be offered well in advance of the next rehearsal. Please make an appointment to speak with the conductor personally at a time other than just before or just after a rehearsal. Once again, communication is the best way to handle attendance issues.

THE WIND STUDIES PHONE NUMBER IS: (940) 565-3737

GRADING

Student grades are based on the following:

1. Preparation, performance, and positive contribution.
2. Attendance at rehearsals, recording sessions, and performances.

<u>Grading Scale:</u>	<u>Absences</u>	<u>=</u>	<u>Grade</u>
	0	=	A
	1	=	B
	2	=	C
	3	=	D
	4	=	F

Note: Absence from dress rehearsals, recording sessions, or performances will also result in a failing grade. Students who receive a failing grade must confer with the conductor to determine future ensemble status.

TARDINESS

Musicians should be in their seats five minutes prior to tuning. Two tardies equal one absence. It is recommended that students keep open the hour prior to their scheduled rehearsal time to minimize the possibility of being late.

<u>PERFORMANCES</u>	<u>Date</u>	<u>Time</u>	<u>Place</u>
Wind Symphony (10 Reh.)	Thursday, September 27, 2018	7:30 pm	Winspear Hall/MPAC
Wind Symphony (12 Reh.)	Thursday, November 8, 2018	7:30 pm	Winspear Hall/MPAC
Wind Symphony (14 Reh.)	Tuesday, February 12, 2019	7:30 pm	Winspear Hall/MPAC
Wind Symphony → TMEA Convention	Thursday, February 14, 2019	TBD	Winspear Hall/MPAC
Wind Symphony (10 Reh.)	Thursday, March 28, 2019	7:30 pm	Winspear Hall/MPAC
Wind Symphony (8 Reh.)	Thursday, April 25, 2019	7:30 pm	Winspear Hall/MPAC

Performers are to arrive at least **thirty minutes prior** to the scheduled beginning of each concert and sign-in. The sign-in list will be checked fifteen minutes prior to the downbeat of each concert. It is also recommended that you not book other rehearsals or engagements between the dress rehearsal and the concert during the day of a performance or recording session.



WIND STUDIES

ADDITIONAL REHEARSALS AND RECORDING SESSIONS

	Date	Time	Place
Recording Session	Saturday, November 10, 2018	TBA	Winspear Hall/MPAC
Recording Session	Sunday, November 11, 2018	TBA	Winspear Hall/MPAC
Recording Session	Friday, March 29, 2019	TBA	Winspear Hall/MPAC
Recording Session	Saturday, March 30, 2019	TBA	Winspear Hall/MPAC
Recording Session	Sunday, March 31, 2019	TBA	Winspear Hall/MPAC
Recording Session	Monday, April 1, 2019	TBA	Winspear Hall/MPAC

The above times for the recording sessions are general, and a more detailed schedule will be distributed as the project solidifies. Because recording session schedules are subject to change, please do not schedule other commitments during the listed recording times (also see outside commitments).

BUMP SCHEDULE

Event	Date	New Rehearsal Venue
State of the University	Thursday, September 13, 2018	Lyric Theater
Choralfest! Dress Rehearsal	Tuesday, October 2, 2018	IRR
US Air Force Band	Thursday, October 25, 2018	IRR
CERT Lunch (Dean)	Tuesday, November 13, 2018	IRR
One O’Clock Lab Band	Tuesday, November 20, 2018	IRR

Sometimes, events happen in Winspear Hall during Wind Symphony Rehearsal that will shift rehearsal to another venue. The above dates are the bumps as we know them now.

ADDITIONAL WIND STUDIES PERFORMANCES THIS SEMESTER

(Attendance is recommended, especially if you teach students in these ensembles)

PERFORMANCES	Date	Time	Place
Symphonic Band	Thursday, September 20, 2018	7:30 pm	Winspear Hall/MPAC
Concert/University Bands	Wednesday, October 3, 2018	7:30 pm	Winspear Hall/MPAC
Brass Band	Monday, October 8, 2018	7:30 pm	Winspear Hall/MPAC
Wind Ensemble	Tuesday, October 9, 2018	7:30 pm	Winspear Hall/MPAC
Symphonic Band	Tuesday, October 23, 2018	7:30 pm	Winspear Hall/MPAC
<i>US Air Force Band</i>	<i>Thursday, October 25, 2018</i>	<i>7:30 pm</i>	<i>Winspear Hall/MPAC</i>
Brass/Concert/University Bands	Wednesday, November 14, 2018	7:30 pm	Winspear Hall/MPAC
Symphonic Band/Wind Ensemble	Thursday, November 29, 2018	7:30 pm	Winspear Hall/MPAC

SHARED CONCERTS

If you share a concert with another ensemble, you are required to be in attendance for the entire concert.

SHORT-TERM LEAVE OF ABSENCE

Requests for excused absences for the purposes of auditions, contests, interviews, and other special professional opportunities are to be made with the ensemble conductor and are subject to approval by the Director of Wind Studies. The amount of flexibility we have in accommodating such requests is directly related to the amount of advanced notice given.

OUTSIDE COMMITMENTS

As a member of the ensemble, it is assumed that your primary responsibility is to the announced schedule. Outside work and performance opportunities are considered to be the business of the student but should not interfere with College of Music obligations. Please consider this document a contract of your commitments to the College of Music and the Wind Studies Area for the semester.



WIND STUDIES

HEARING PROTECTION

The use of hearing protection (ear plugs) is strongly recommended. The UNT Speech and Hearing clinic will provide a free hearing test to every enrolled UNT student. In addition, “musician’s ear plugs” can be purchased at the clinic. The College of Music provides ear plugs at no charge; students can pick these up from the repair shop, MA 106.

CONCERT DRESS

MEN: Full dress black: black formal trousers, black tuxedo jacket, white dress shirt, black bow tie, optional black cummerbund or vest, black socks, and black shoes.

WOMEN: Option 1:
Black full-length, long-sleeved dress OR black full-length skirt and black long-sleeved blouse/jacket (either version should have **covered shoulders, arms, and torso**).* Black close-toed shoes. Both clothing and shoes should be formal rather than casual.

Option 2:
Black loose-fitting pants with black long-sleeved blouse/jacket (**covered shoulders, arms, and torso**).* Black close-toed shoes. Both clothing and shoes should be formal rather than casual.

*A very small, pure white trim collar/cuffs and tasteful, conservative jewelry is permissible.

PERFUMES, COLOGNES, AND FRAGRANCES

No perfumes, colognes, or other scented lotions in REHEARSAL or PERFORMANCE. These can trigger asthma and allergic reactions for other ensemble members. If you wear scents to work or class and go straight to rehearsal, rinsing off in a bathroom before rehearsal will alleviate any unnecessary allergic reactions.

STUDENT PERCEPTIONS OF TEACHING (SPOT)

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The short SPOT survey will be made available November 20th – December 7th to provide you with an opportunity to evaluate how this course is taught. For the Fall 2017 semester you will receive an email on November 20th (12:01 a.m.) from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Please look for the email in your UNT email inbox. Simply click on the link and complete your survey. Once you complete the survey you will receive a confirmation email that the survey has been submitted. For additional information, please visit the spot website at www.spot.unt.edu or email spot@unt.edu.

ELECTRONIC DEVICES IN THE CLASSROOM

The use of activated cellular telephones or audible pagers is not allowed in the class at any time. Please be sure they are deactivated before the class begins.

REFERENCE RECORDINGS/REHEARSAL RECORDINGS

All reference recordings and rehearsal recordings will be placed in this dropbox link:
https://www.dropbox.com/sh/1eh7qn45buoqnh9/AAAJq783HRGnxr9TkKUD_2lFa?dl=0



WIND STUDIES

ACADEMIC INTEGRITY

<http://facultysuccess.unt.edu/academic-integrity>

STUDENT BEHAVIOR

<https://deanofstudents.unt.edu/conduct>

ACCESS TO INFORMATION – EAGLE CONNECT

www.eagleconnect.unt.edu/

ODA STATEMENT

www.disability.unt.edu.

Phone: (940) 565-4323

2018-2019 Semester Academic Schedule (with Add/Drop Dates)

<http://catalog.unt.edu/index.php>

Academic Calendar at a Glance, 2018-2019

<https://www.unt.edu/catalogs/2018-19/calendar>

Final Exam Schedule

<https://registrar.unt.edu/exams/final-exam-schedule/fall>

FINANCIAL AID AND SATISFACTORY ACADEMIC PROGRESS

Graduates: <http://financialaid.unt.edu/sap>

RETENTION OF STUDENT RECORDS

<http://ferpa.unt.edu/>

RESPONDING TO STUDENTS IN DISTRESS: UNT CARE TEAM

<http://studentaffairs.unt.edu/care>



WIND STUDIES

“REMIND” TEXTING SERVICE

Remind will be used to keep all members of this ensemble updated (rehearsal schedule changes/concert information/etc.). You may TEXT 81010 and type @untw or you may use the following link: <https://www.remind.com/join/untw>

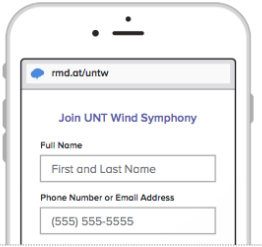
Pick a way to receive messages for UNT Wind Symphony:

A If you have a smartphone, get push notifications.

On your iPhone or Android phone, open your web browser and go to the following link:

[rmd.at/untw](https://www.remind.com/join/untw)


Follow the instructions to sign up for Remind. You'll be prompted to download the mobile app.



B If you don't have a smartphone, get text notifications.

Text the message @untw to the number 81010.

If you're having trouble with 81010, try texting @untw to (469) 854-4083.



Don't have a mobile phone? Go to [rmd.at/untw](https://www.remind.com/join/untw) on a desktop computer to sign up for email notifications.

Dr. Brian Bowman's Keys to Success

1. Hard Work
2. Talent
3. Great Teaching
4. Experience
5. Persistence