UNT Wind Studies Euphonium Audition
Fall 2017

Gustav Holst: Second Suite in F Major
  “March” Beginning to letter B
  One measure before E to 5 before G
  “Song without Words” All

Robert Russel Bennett: Symphonic Songs for Band
  “Spiritual” Measures 3-11

Tchaikovsky: Symphony #4 in f minor
  Beginning to measure 9
  C to downbeat of D

Arnold Schoenberg: Theme and Variations
  Variation V all

Felix Mendelssohn: Fingal’s Cave
  Beginning to measure 22
  Letter B to the downbeat of letter C
  Letter E to the downbeat of letter F

Arthur Sullivan: Pineapple Poll
  Measure 5 to nine measure before 2
  Four measures before 2 to the downbeat two measure before 6

Harry L. Alford: A Step Ahead
  Entire march with and without repeats

Sight reading:
Excerpt 1

Euphonion.

BOOSEY'S MILITARY JOURNAL.

No. 4. Second Suite for Military Band in F major.

I. March.

GUSTAV HOLST.
II. Song without words "I'll love my Love."

Andante.

ad lib.

Solo.
Excerpt 3

II. Spiritual

Moderato

[Musical notation]

Robert Russell Bennett "Symphonic Songs for Band"
Euphonium (Bass Clef)
Finale
from
1st Baritone
Symphony in F Minor No. 4.

P. I. Tschaikowsky, Op. 36.
arr. by V. F. Safranek.

Allegro con fuoco.
Arnold Schoenberg "Theme and Variations"

Excerpt 6

VAR. V
MOLTO MODERATO

Cl. Solo 6ve

Solo

p cantabile

Flutter tongue

Poco rit.

A tempo

Poco a poco allarg.
NO 1. OPENING NUMBER

Allegro vivace \( \text{\( \frac{j}{32} \) = 132} \)

B. Trom.

\[\text{\( f \)}\]

\[\text{\( p \)}\]

\[\text{sf}\]

\[\text{p}\]

\[\text{sf}\]

\[\text{p}\]

\[\text{pp}-\text{p} \text{ cresc.}\]

\[\text{f}\]

\[\text{ff}\]

\[\text{p} \text{ ff}\]

\[\text{p} \text{ ff}\]

\[\text{mf}\]

\[\text{p} \text{ ff}\]

\[\text{p} \text{ ff}\]

\[\text{f(only)}\]

\[\text{ff} \text{ dolce}\]