



WIND STUDIES

CONCERT BAND

Lauren Yacht, Conductor

Fall 2018 - MW 1:15-3:15

MPAC 132 (IRR)

ENSEMBLE POLICIES

ATTENDANCE, GRADING, AND CONCERT ATTIRE

The goal of ANY POLICY statement is to preserve the quality of the music making experience for all involved. Early communication is the best way to handle any problems that may arise.

ATTENDANCE

- 1. Musicians CANNOT BE EXCUSED from any rehearsals or performances.
2. Events that are BEYOND YOUR CONTROL, such as serious illness or family emergencies will be considered on a case-by-case basis...
3. In the event of an emergency absence, DIRECT communication with the conductor is essential upon return.
4. In case of absence, an explanation should be offered well in advance of the next rehearsal.

THE WIND STUDIES PHONE NUMBER IS: (940) 565-3737

EMAIL ADDRESS: laurenyacht@my.unt.edu

GRADING

Student grades are based on the following:

- 1. Preparation, performance, and positive contribution.
2. Attendance at rehearsals, recording sessions, and performances.

Table with 3 columns: Grading Scale, Absences, Grade. Rows show 0 absences = A, 1 = B, 2 = C, 3 = D, 4 = F.

Note:

- Absence from dress rehearsal or performance will also result in a failing grade.
• Sectional attendance may be required at the discretion of the conductor.

TARDINESS

Musicians should be in their seats five minutes prior to tuning. Two tardies equal one absence. It is recommended that students keep open the hour prior to their scheduled rehearsal time to minimize the possibility of being late.

REQUIRED PERFORMANCES

Table with 4 columns: Performance Name, Date, Time, Location. Lists Concert Band/University Band performances on Oct 3 and Nov 14, 2018.

Performers are to arrive at least thirty minutes prior to the scheduled beginning of each concert and sign-in. The sign-in list will be checked fifteen minutes prior to the downbeat of each concert.

REHEARSAL “BUMP” SCHEDULE – rehearsals that will take place somewhere other than the IRR

Monday, September 17	Rehearsal moved to Music Building 232
Monday, November 12	Rehearsal moved to Music Building 232
Monday, November 26	Rehearsal moved to Music Building 232

CONCERT ATTENDANCE

To enhance and expand the musical education of the musicians in the ensemble, music majors are required by the College of Music to attend fifteen concerts or recitals each semester. The Wind Studies Area requires that **ALL ENSEMBLE MEMBERS** use the performances listed below as partial fulfillment of this obligation.

AN ABSENCE WILL RESULT IN THE LOSS OF ONE LETTER GRADE PER CONCERT MISSED.

<u>PERFORMANCES</u>	<u>Date</u>	<u>Time</u>	<u>Place</u>
Symphonic Band	Thursday, September 20, 2018	7:30 pm	Winspear Hall/MPAC
Wind Symphony	Thursday, September 27, 2018	7:30 pm	Winspear Hall/MPAC
Brass Band	Monday, October 8, 2018	7:30 pm	Winspear Hall/MPAC
Wind Ensemble	Tuesday, October 9, 2018	7:30 pm	Winspear Hall/MPAC
Symphonic Band	Tuesday, October 23, 2018	7:30 pm	Winspear Hall/MPAC
Wind Symphony	Thursday, November 8, 2018	7:30 pm	Winspear Hall/MPAC
Symphonic Band/ Wind Ensemble	Thursday, November 29, 2018	7:30 pm	Winspear Hall/MPAC

DOCUMENTING CONCERT ATTENDANCE

Music Majors should swipe their student ID in the lobby area **AT LEAST 15 MINUTES PRIOR TO THE BEGINNING OF THE CONCERT (THE TABLE WILL BE CLOSED 5 MINUTES PRIOR TO THE CONCERT – YOU WILL NOT BE ABLE TO CHECK IN AFTER THIS TIME.)** Following the conclusion of the concert, you will need to swipe your ID again in the lobby. A list of absences will be emailed to students at the end of the semester. Students must bring any corrections for consideration to the Wind Studies office by the first day of Finals Week. Corrections will not be considered after this time.

SHARED CONCERTS

If you share a concert with another ensemble, you are required to be in attendance for the entire concert.

SHORT-TERM LEAVE OF ABSENCE

Requests for excused absences for the purposes of auditions, contests, interviews, and other special professional opportunities are to be made with the ensemble conductor and are subject to approval by the Director of Wind Studies. The amount of flexibility we have in accommodating such requests is directly related to the amount of advanced notice given.

OUTSIDE COMMITMENTS

As a member of the ensemble, we assume that your primary responsibility is to the announced schedule. Outside work and performance opportunities are considered to be the business of the student but should not interfere with College of Music obligations. Please consider this document a contract of your commitments to the College of Music and the Wind Studies Area for the semester.

HEARING PROTECTION

The use of hearing protection (ear plugs) is strongly recommended. The UNT Speech and Hearing clinic will provide a free hearing test to every enrolled UNT student. In addition, “musician’s ear plugs” can be purchased at the clinic. The College of Music provides ear plugs at no charge; students can pick these up from the repair shop, MA 106.

ELECTRONIC DEVICES IN THE CLASSROOM

The use of activated cellular telephones or audible pagers is not allowed in the class at any time. Please be sure they are deactivated before the class begins.

CONCERT DRESS

MEN: Full dress black: black formal trousers, black tuxedo jacket, white dress shirt, black bow tie, and optional black cummerbund, black socks and black shoes.

WOMEN: Option 1:
Black full-length, long-sleeved dress OR black full-length skirt and black long-sleeved blouse/jacket
(Either version should have **covered shoulders, arms, and torso.**)* Black close-toed shoes. Both clothing and shoes should be formal rather than casual.

Option 2:
Black loose-fitting pants with black long-sleeved blouse/jacket (**covered shoulders, arms, and torso.**)* Black close-toed shoes. Both clothing and shoes should be formal rather than casual.

*A very small, pure white trim collar/cuffs and tasteful, conservative jewelry is permissible.

PERFUMES, COLOGNES, AND FRAGRANCES

No perfumes, colognes, or other scented lotions in REHEARSAL or PERFORMANCE. These can trigger asthma and allergic reactions for other ensemble members. If you wear scents to work or class and go straight to rehearsal, rinsing off in a bathroom before rehearsal will alleviate any unnecessary allergic reactions.

ACADEMIC INTEGRITY

<http://facultysuccess.unt.edu/academic-integrity>

STUDENT BEHAVIOR

<https://deanofstudents.unt.edu/conduct>

ACCESS TO INFORMATION – EAGLE CONNECT

www.eagleconnect.unt.edu/

ODA STATEMENT

www.disability.unt.edu

Phone: (940) 565-4323

FINANCIAL AID AND SATISFACTORY ACADEMIC PROGRESS

Graduates: <http://financialaid.unt.edu/sap>

RETENTION OF STUDENT RECORDS

<http://ferpa.unt.edu/>

RESPONDING TO STUDENTS IN DISTRESS: UNT CARE TEAM

<http://studentaffairs.unt.edu/care>

2018-2019 Semester Academic Schedule (with Add/Drop Dates)

Link: <http://catalog.unt.edu/content.php?catoid=20&navoid=2120>

Academic Calendar at a Glance, 2018-2019

Link: <https://www.unt.edu/catalogs/2018-19/calendar>

Final Exam Schedule

Link: <https://registrar.unt.edu/exams/final-exam-schedule/fall>

REFERENCE RECORDINGS/REHEARSAL RECORDINGS

All reference recordings and rehearsal recordings will be placed in this dropbox link:

<https://www.dropbox.com/sh/t9gdrpxdt99wzd1/AAC3Y092Hf4OYI8EtyOryk40a?dl=0>

“REMIND” TEXTING SERVICE

Remind will be used to keep all members of this ensemble updated (rehearsal schedule changes/concert information/etc.). You may TEXT 81010 and type @untcb or you may use the following link:

<https://www.remind.com/join/untcb>

ACCESSING ARCHIVED CONCERTS AND RECORDINGS

To access archived concert recordings, please go to: <https://recording.music.unt.edu/downloads>

Search by typing in the name of the ensemble, or click on “Archive” link/

Login using your EUID and password. To access recordings only, please use the library digital recording library which can be found at:

http://digital.library.unt.edu/explore/partners/UNTML/browse/?fq=untl_collection%3ACOMR

You may also access the digital library by clicking on the “main library link” located on the recording services page listed above.

WEBCASTING OF CONCERTS

UNT Wind Studies concerts are now broadcast live on the Internet. Please invite friends and family from around the world to join the webcast at: <http://recording.music.unt.edu/index.php/live>. Broadcasts begin a few minutes before concert time. Due to copyright restrictions, concerts are only available for viewing live and may not be downloaded or saved.

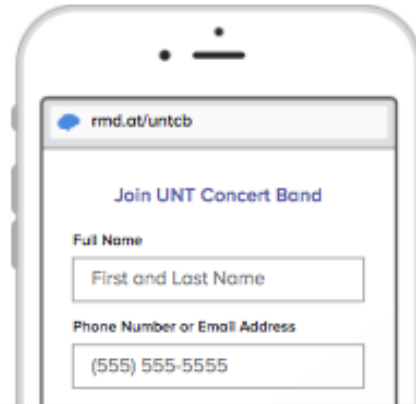
Pick a way to receive messages for UNT Concert Band:

A If you have a smartphone, get push notifications.

On your iPhone or Android phone, open your web browser and go to the following link:

rmd.at/untcb

Follow the instructions to sign up for Remind. You'll be prompted to download the mobile app.



B If you don't have a smartphone, get text notifications.

Text the message @untcb to the number 81010.

If you're having trouble with 81010, try texting @untcb to (469) 854-4083.

* Standard text message rates apply.

