UNT Clarinet

First Round Auditions for Band and Orchestra

Fall 2017
General Instructions Revised

First round clarinet auditions for orchestra and band are in three parts:

A prepared solo of your choosing (no longer than one minute)
Required excerpts (see below)
Sight reading (provided at the time of your audition)

Prepared solo

1. Select a one minute solo (excerpt) that demonstrates your strengths, something that makes you sound your best.
2. If the solo you select requires an accompanist, do not bring one. This is a solo audition only.

Required excerpts

1. Prepare to play the excerpts in the order in which they are printed. We may not hear them all.
2. Play only what appears between the brackets on each page.
3. Choose a tempo that is appropriate to the piece. Some suggested tempi are provided.
4. If possible, play the excerpt on the clarinet indicated (see below under Performance Hints).
   If you do not own or do not have regular access to an A clarinet, you may play all required excerpts as they are written on B-flat clarinet.
5. Listen to recordings!!! Check out YouTube!!! There are so many resources!!! Understanding context is EVERYTHING

Performance Hints

Excerpt #1 Rossini: Semiramide Overture  

Excerpt #2 Schubert: Symphony 8 (Unfinished)  
A Clarinet. Beautiful tone, and long expressive lines

Excerpt #3: Bartok: Concerto for Orchestra (2nd mvt)  
A Clarinet. Slight ritard on beat 2 m. 46, but immediately back to tempo m.47

Excerpt #4: Mozart: Serenade #10 in B-flat  
B-flat Clarinet. Light and clean articulation.

Excerpt #5: Berlioz: Symphonie Fantastique, (3)  
Exaggerate dynamics and expression marks

Excerpt #6: Mendelssohn: Midsummer Night’s Dream (Scherzo)  
B-flat Clarinet. Light-short staccato. Keep the eighth notes light and crisp.

Excerpt #7: Holst: Hammersmith, Op. 52  
B-flat Clarinet. Accurate rhythm and accents throughout

Excerpt #8: Williams: The Cowboys*  
B-flat Clarinet. Light articulation, and even rhythm

*Excerpt #8 will only be required in Round 2

Sight reading

1. Take a brief time to look through the whole example.
2. Play as many of the pitches, rhythms, dynamics and expressive marks as you can.
3. Play at a reasonable and appropriate tempo of your choosing. All of the performance information you need is indicated on the page.

PLAY YOUR BEST. THAT IS ALL THAT WE CAN ASK OF OURSELVES OR OF ANYONE.

Second Round Auditions: SELECTED EXCERPTS ONLY
Excerpt 2

UNFINISHED SYMPHONY

Andante con moto

FRANZ SCHUBERT

Clarinets in A
Bartók: Concerto for Orchestra

II. GIUOCO DELLE COPPIE

Allegretto scherzando

Poch. rit.

a tempo

Lo stesso tempo

Poco rall.

Poco rit. — torcendo al Tempo
Excerpt 4
Serenade No. 10 in B-flat, K. 361 (Mozart)

Excerpt 5
Symphonie Fantastique, Opus 14 – 3rd movement (Berlioz)
Excerpt 6
Scherzo from A Midsummer Night's Dream (Mendelssohn)

Allegro vivace (♩ = 84-92)