Fall 2017 Ensemble Audition Excerpts – Bassoon

Hector Berlioz  
*Symphonie Fantastique*  
Bassoon I  
Mvt. III – 1 measure before 41 through 1st bar of 42  
Mvt. IV – after 50, measures 11-19, 2 measures before 52 through downbeat of 2nd measure of 53  
Mvt. V - 8<sup>th</sup> measure of 63 through 4<sup>th</sup> measure of 64

Guiseppi Verdi  
*Requiem*  
Bassoon I  
Dies irae - measures 270-312

TBA: Excerpt to be added August 1, selected by Wind Studies area

Both the Berlioz and Verdi are available on IMSLP.

**Practice tips:**

All excerpts are Bassoon 1 parts

Listen to more than one recording of each work; tempi can vary widely from one recording to the next. If you have not listened to any recordings, it will be painfully obvious to the ensemble directors and they will not be amused. Download the entire parts and familiarize yourself with the entire works; these works are often included in auditions.

Berlioz excerpt #3: if you cannot single or double tongue this excerpt, slur the first 2 notes.

**Round 1 auditions:** beginning August 1, you may sign up for an audition time online at the Wind Studies website. Round 1 will be in my office, Room #124, early in the week of August 21. I will then place you in Group A or Group B. The subsequent results and Round 2 audition times will be posted on the Wind Studies website.

Group A: Professors Corporon, Fisher, Itkin, Couteriaux and I will be present. Group B: Professor Williams and his assistants will be present.

Happy practicing!!!

KR
Berlioz — Symphonie Fantastique

Fagotti I e III.  Berlioz - Symphonie Fantastique, Mvt. IV

Excerpt 2