Welcome To All UNT Trombone Students
The following information is very important for all new students, but returning students should also read it carefully, as there are changes from previous years. Please refer to it frequently as you plan for the beginning of the upcoming school year.

In order to expedite the registration and audition process, a required informational meeting of all trombone students is scheduled for Tuesday, August 22nd at 11:00 a.m. in the Recital Hall in the College of Music.

Teaching Fellows
Our teaching fellows (TFs) are critical to the operation of the trombone studio. They assist in all areas of instruction including ensemble direction and chamber coaching. It is important for you to know who these people are. For the 2017-2018 school year, our trombone teaching fellows are:

Kenny Davis, DMA, kennydavistrombone@gmail.com
*Zach Davis, DMA, zdavis1719@gmail.com
*Dan Hinman, DMA, dhinman56@gmail.com
Chris Sharpe, DMA, csharpe1988@gmail.com
Jerry Umholtz, DMA, jerryumholtz@gmail.com

* indicates new teaching fellow

Audition Procedures
Audition materials and instructions for ensemble/studio placement auditions will be available for download at windstudies.music.unt.edu/auditions on Tuesday, August 1. Musical examples have been selected to provide ample opportunity to present yourself at the highest possible level and at the same time allow the faculty to prioritize the players. Go to windstudies.music.unt.edu/auditions to sign up online for an audition time beginning August 1st and before August 21st. All students who plan to study applied trombone must audition, regardless of ensemble choices. The only exceptions are graduate and upper division jazz studies majors (i.e. those who’ve passed the upper division exam) who plan to only study applied jazz trombone.

The first of two rounds of ensemble/studio placement auditions for orchestras and wind bands will occur all in one hearing on Tuesday, August 22nd and Wednesday, August 23rd, using the posted materials. Note: this first round of auditions will also be used to determine trombone choir and studio placement. These auditions will begin on Tuesday, August 22nd in the afternoon and will continue on Wednesday, August 23rd. You will be asked to indicate your ensemble choices (in priority order) at the time of your audition. Be aware of the ensemble requirements that are connected to your scholarship, and be sure to check the UNT degree and laboratory requirements for your specific degree.

Upon completion of the first round of auditions, students will be ranked into one of two groups: ‘A’ group and ‘B’ group. Both of these groups will then participate in a second round of auditions, tentatively scheduled for Friday, August 25. The selections in this audition packet will also be used for this round. Final ensemble placements will be based on the results of this round.
Ensembles
Symphony Orchestra (meets MWF 2:15 – 4:05 p.m.) (assigned by audition)
Concert Orchestra (meets MWF 12:15 – 2:05 p.m.) (assigned by audition)
Wind Symphony (TTh 1:15 – 4:05 p.m.) (assigned by audition)
Symphonic Band (TTh 12:30 – 3:15 p.m.) (assigned by audition)
Wind Ensemble (TTh 3:30 – 6:15p.m.) (assigned by audition)
Concert Band ( MW 1:15 – 3:15 p.m.) (assigned by audition)
University Band (MW 3:30 – 5:30 p.m.) (assigned by audition)
Brass Band (MW 2:15 p.m – 4:00 p.m.) (assigned by audition)
Marching Band (MWF 4:15 – 6:15 p.m.)
Lab Band (meets MTWTh – 1:00 p.m. to 8:00 p.m.) (assigned by audition)

Preliminary auditions for all the above ensembles except Marching Band will be handled by the trombone faculty. Conductors Itkin, Couturiaux, Corporon, Fisher and Williams will be added for the final round of the wind and orchestral ensembles auditions at a time TBA.

Marching Band
Marching Band will begin its pre-season camp on Friday, August 18th. Undergraduate music education majors are required to participate, and others are welcome. The audition process noted on the previous page does not pertain to Marching Band. For information about Marching Band participation, contact Professor Nicholas Williams at nicholas.williams@unt.edu.

Trombone Choir
All trombone students are required to participate in trombone choir and should register for credit (MUEN 2602.502 for undergraduates and MUEN 5602.502 for graduates). NOTE: Participation in the U-Tubes will satisfy this requirement for jazz studies majors only. The trombone choirs will meet on Tuesday and/or Wednesday evenings, starting at 6:00 pm. Placement in trombone choirs will be based on the results of the August 22nd–23rd auditions. Placement in U-Tubes will be based on the results of the lab band auditions (see below).

Brass Chamber Music
Brass quintets will be accepted for credit without an audition, so if you want to form a group, please do so. Each member must be registered for MUCM 3530.500 (undergraduates) or MUCM 5530.500 (graduates) in order to receive coaching. Provide names, instruments, phone numbers and email addresses of all brass quintet members in writing to Professor William Scharnberg bill.scharnberg@unt.edu by Wednesday, August 31st.

Professor Natalie Mannix will be organizing the personnel for trombone quartets. If you wish to play in a quartet, please provide the names, e-mail addresses and phone numbers of all trombone quartet members in writing to natalie.mannix@unt.edu by Wednesday, August 30th.
Each trombone quartet member must register for credit. Please note that trombone quartet has its own course numbers. The course numbers are—MUCM 3530.501 (undergraduates) or MUCM 5530.501 (graduates).

If you wish to play in a group, but are not part of an established ensemble, contact Professor Scharnberg (for brass quintets) or Professor Mannix (for trombone quartets) for assistance. Requests for a specific faculty coach will be accommodated where possible.

**Lab Bands**

Lab band auditions will be held on Saturday, August 26th, beginning time to be announced. The lab band audition sign-up sheet will be located on the bulletin board outside Tony Baker’s studio (Music Annex 118). The signup sheet will be posted by Tuesday, August 22nd. The audition will be comprised primarily of sight-reading. Tenor trombonists who hope to place in one of the top bands should also play an improvisation (jazz chair) audition. Consult with Professor Baker for details. Jazz studies majors and jazz scholarship recipients are required to participate in one of the lab bands unless told otherwise, and non-jazz studies students are strongly encouraged to participate as well.

**Applied Trombone Study and Teacher Assignment**

It is important for both new students AND returning students to note that the results of the August 22-23 auditions will be used in decisions regarding teacher assignment. Regardless of your ensemble intentions, you must play this audition if you plan to study applied trombone. Again, the only exceptions are graduate and upper division jazz studies majors who plan to only study applied jazz trombone.

New students and returning students who studied with a TF last year will have the opportunity to indicate a teacher preference on an information form that will be distributed at the August 22nd meeting. It is not necessary to indicate a preference if you do not have one. Efforts will be made to honor requests wherever possible. But both new and returning students should understand that during the August 22-23 ensemble auditions, you will also be auditioning for studio placement. Returning students who studied with a faculty member last year should NOT indicate a teacher preference. If a change is contemplated, there must be private discussions with the appropriate teachers in advance.

All non-secondary applied trombone courses include a 50-minute lesson, participation in a trombone choir and a required weekly trombone departmental meeting described below. It is CRITICAL that you complete your applied trombone registration by the end of the day on Friday, September 1st, and be aware that payment may be necessary that day as well.

A registration code for applied trombone is needed to successfully register. The codes are posted outside Room MU131. If you have questions regarding the correct number, please check with a trombone faculty member. If in doubt, pick a registration code, as we can administratively fix it. You may also obtain help from the Instrumental Studies Administrative Assistant in Room MU131.
There will be no applied lessons during the first week of school except by special arrangement. Applied lessons will begin the following week on Tuesday, September 5th (Monday, September 4th is Labor Day).

**Trombone Departmental Recital Hour**
Each Wednesday at 12:00 noon throughout the semester all trombonists meet for a recital/master class hour. Attendance is required for those enrolled in applied trombone study so be sure to inform your advisor of this requirement as you prepare your class schedule, and make every effort to avoid a conflict. Private teaching and other outside jobs are NOT acceptable conflicts. Only unavoidable class conflicts are acceptable excuses and must be approved in advance by the trombone faculty. The first Departmental Recital Hour will be at 12:00 noon, August 30th in Voertman Concert Hall.

**Trombone Specialty Classes**
In addition to the normal selection of ensembles listed above, two special “elective” classes are available for trombonists. Late registration for any of these classes can be accomplished during the first week of classes.

**Jazz Performance Fundamentals for Trombonists** (MUJS 1131.506)—this one-credit class is required of all new jazz studies majors, but others are also strongly encouraged to gain this valuable experience. Contact Professor Tony Baker at tony.baker@unt.edu for registration and details. The specific meeting time will be announced later.

**Trombone Orchestral Excerpts** MUGC 4890.025 (for undergraduates)/MUGC 5890.025 (for graduates) will meet on Fridays at 11 a.m. and will offer an introduction to the study of the standard trombone audition passages. Contact Professor Mannix at natalie.mannix@unt.edu if you are interested in enrolling in this course.
Fall 2017 Studio/Ensemble Audition Repertoire

These passages must be prepared by everyone.

Kazik—Etude No. 10
Haydn—The Creation
Wagner—Ride of the Valkyries (major section)

Note: These selections must be performed from memory, by ear and without printed music.

Ode To Joy—3 in flat keys and 3 in sharp keys
Modal Scale Pattern (6 keys of your choice—3 in flat keys and 3 in sharp keys)

These passages must be prepared only if you wish to be considered for wind symphony, symphonic band, symphony orchestra or concert orchestra.

Note: Listening to these passages is strongly recommended.

Sousa—Hands Across the Sea
Kodaly—Hary Janos (second half)

Audition passages on following pages.
These selections must be performed from memory, by ear and without printed music. Please prepare them in 6 keys of your choice—3 in flat keys and 3 in sharp keys.

**Excerpt 4**  
Ode to Joy  
Ludwig van Beethoven

**Excerpt 5**  
Modal Scale Pattern
These passages must be prepared by those who wish to be considered for wind symphony, symphonic band, symphony orchestra or concert orchestra. Listening to multiple recordings of these passages is strongly recommended.

**Excerpt 6**

**Hands Across the Sea (bracketed section only)**

*John Phillip Sousa*

**Excerpt 7**

**Hary Janos Suite (bracketed section only)**

*Zoltan Kodaly*