2020 Fall TRUMPET Auditions:

All steps are REQUIRED

Trumpet auditions will occur virtually by submitting a recording. All students auditioning are required to sign up for an audition slot.

Audition recording submissions:

- Audio recording. No editing allowed
- Both selections played back to back, all in one take. Play Tomasi first, then Charlier
- Test your audio first to make sure the sound quality is optimal and the levels are good, be sure that your gain is on manual, not auto-gain
- Upload your recording to dropbox or google drive and provide a link to Heather Coffin at the Wind Studies email address windstudies@unt.edu. Please name the email subject line “Trumpet Audition Recording Submission”
- Be sure to begin the recording by stating your name, degree, and the keyword provided to you within 48 hours of the deadline (to ensure the recording is made within the allotted time frame). Ex: “Hello, my name is Arnold Schwarzenegger, my degree program is music education, and the keyword is __________.
- Audition recording links must be submitted by 5pm on August 19, 2020

If you have any further questions regarding saxophone auditions please contact one of the trumpet faculty.

*Please make sure your contact information is accurate in case a situation arises where something changes with the auditions.

Click on each link below to complete:

1. Audition Information Form
2. Trumpet audition sign ups
3. Trumpet audition materials
4. Enroll in the Wind Studies ensemble holding course
   - Undergraduates will enroll in Mulb 1806.520
   - Graduates will enroll in Mulb 5173.520