2020 Fall CLARINET Auditions:

All steps are REQUIRED

Clarinet auditions will be executed virtually by a submitted recording. All students auditioning are still required to sign up for an audition slot. Updated information as of 8.14.2020 has been included below after the audition steps.

*Please make sure your contact information is accurate in case a situation arises where something changes with the auditions.

Click on each link below to complete:

1. Audition Information Form
2. Clarinet audition sign ups
3. Clarinet audition materials
4. Enroll in the Wind Studies ensemble holding course
   - Undergraduates will enroll in Mulb 1806.520
   - Graduates will enroll in Mulb 5173.520

**UPDATE 8/14/2020**

Dear UNT Clarinetists:

We realize that you have received information from Wind Studies regarding the upcoming ensemble placement auditions for fall. This email serves as the clarinet studio’s definitive policies regarding the auditions, so please read carefully and keep this information handy until you are finished submitting your audition.

1. **All clarinetists who will be enrolled in applied lessons are required to submit an ensemble placement audition**, unless you have received an exemption, **even if you intend to use Green Brigade (marching band) to satisfy your large ensemble requirement for fall term.** (Typically, exemptions will only be granted to DMA students who serve in TF positions, who do not receive a scholarship from the College of Music, or who have satisfied curricular requirements.)

2. This fall, in lieu of a live audition, you will upload an unedited video recording of your solo and all of the required excerpts.

3. To ensure that everyone has equitable time in which to complete their recordings, we will now send an audition ‘code’ to your UNT email address no later than 12pm CST,
Sunday, August 16, 2020. You must say/speak the code word/phrase before recording your audition.

4. Please record your audition in the following order:
   1. Speak your full name and the code word
   2. No more than 1 minute of your prepared solo
   3. All excerpts IN ORDER THAT THEY APPEAR in your audition packet.

Please record everything in one straight take. Please do not use separate tracks for each item. (Note: no sight-reading will be required for the audition this year.)

5. Clarinetists should upload their video recording to a private YouTube channel, then share the URL in the audition information form. Videos should be uploaded no later than 5:00 pm CST, Monday, August 17, 2020.

6. Each clarinetist should complete the “Clarinet Audition Information” form using the following link: https://forms.gle/juBuGaQdyaeTS8Wf8

7. Please test your mic, mic placement, and mic settings before recording to ensure that the recording levels are appropriate and sound is not distorted due to mic placement issues (being too close to or far from you/your instrument.). Please try to record in a room without excessive reverberation since excessive reverb can make it difficult to accurately evaluate your performance.

Audition results/rankings will be sent to Wind Studies no later than 5 pm CST Friday, August 21, 2020.

Thank you for reading and following these instructions carefully. We each are looking forward to a great school year.

D. Coad
D. Fabian
K. Luevano
P. Paglialonga