Fall 2019 UNT Horn Audition Repertoire for Ensemble Placement

1) Solo:

Mozart, *Concert Rondo* K371  
Beginning to letter E  
(You may read off of either the Eb or F versions provided)

2) Exerpts:

a) Ravel, *Pavan for a Dead Princess*, 1st horn  
Beginning until four measures after A

b) Beethoven, *Symphony No. 7, op. 92, 3rd movement*, 2nd horn  
Measure 153 until 238  
Do not take the repeat

c) Schumann, *Symphony No. 3, op. 97 “Rhenish”*, 1st horn  
i. 1st movement, 6 measure before A until 17 measures after A  
ii. 1st movement, measure 367 until 390  
iii. 2nd movement, measure 25 until 48. Do not take repeats.

d) Hindemith, *Symphonie Mathis der Maler*, 1st horn  
i. 1st movement, 7 measures after 13 until 9 measures before 14  
ii. 1st movement, 3 measures after 14 until 16  
iii. 3rd movement, 10 measures after 3 until 8 measures before 6  
iv. 3rd movement, 10 measures before 17 until 20  
v. 3rd movement, 6 measures before 24 until 12 measures after 27  
vi. 3rd movement, 5 measures after 33 until 5 measures after 35

3) Etude:

Hackleman, *34 Characteristic Etudes for Low Horn Playing*  
#18, beginning until measure 21
Ravel – Pavan for a Dead Princess
Excerpt 1 – Lent, $\text{j} = 54$, ms. 1-11 (beginning – 4 after [A])

Horn I in G
Beethoven, Symphony No. 7, op. 92, 3rd movement
Schumann – Symphony No. 3, op. 97
“Rhenish”
Excerpt 1 – I. Lebhaft, ms. 51-74 (6 before A – 17 after A)

Horn I in E♭

Horn II in E♭

Horn III in E♭
Excerpt 3 – II. Scherzo: Sehr mässig, ms. 25-48

Horn I in F

Take 2nd endings

Horn II in F

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Schumann – Symphony No. 3, op. 97 "Rhenish"
Hackleman, 34 Characteristics Etudes for Low Horn Playing

Lento $J=58$

$p$ dolce

$\text{cresc.}$ $\text{cresc.}$ $f^f$ espr.

$\text{rit. e dim.}$

$a$ tempo

$p$

Con moto

$f$ agitato

accel.