University of North Texas College of Music

Tuba Auditions for Ensembles Fall 2018

Round One:
Thursday, August 23, Donald Little Studio #227 (begin 8:00 am)

Round Two:
Friday, August 24, TBA

Tuba Audition Repertoire:

Required materials for all:
Brahms, Symphony No. 2, Movement 4 (Play from 0 to end)
Respighi, Pines of Rome, trumpet solo (This is in treble clef, but play two octaves lower in concert pitch.)
Tschaikovsky, 1812 Overture (Play all of excerpt.)
Wagner, Lohengrin, Intro. To Act 3 (Play only this lower excerpt.)
Wagner, Meistersinger (Play from the beginning to A.)

Required for consideration for Orchestras, Wind Symphony and Symphonic Band:
Berlioz, Faust Overture (Play from 20 to 21.)

Required only for consideration for Symphony Orchestra
Berlioz, Benvenuto Cellini (Play from 16 to 4 before 19.)

This excerpt must be played on an Eb or F tuba, and this work is currently scheduled to be performed by the UNT Symphony Orchestra this year.
il più lontano possibile  Più mosso

in Do\s^f ma dolce ed espess.
LOHENGRIN

— Sehr lebhaft

MEISTERSINGER

Sehr gehalten
Molto tenuto