All Students enrolled in saxophone lessons (MUAM/C 15/35/5512) are required to perform a large ensemble audition, even if Marching Band is the large ensemble of choice.

The first round auditions will be held in Dr. Nestler’s studio, 229 for Professor Nestler. Auditions are tentatively scheduled for the Wednesday of orientation week, before classes begin.

The second round auditions will be held in the Murchison for Professors Corporon, Fisher, and Nestler.

1. Perform the Bb Diminished Scale, 1/2 step-1 step, full range, quarter note equals 100. You play 4-16ths per beat, all slurred.

2. Perform the Bb Harmonic Minor Scale in thirds, full range, quarter note equals 100. You play 4-16ths per beat, all staccato.

3. Perform excerpts 1 through 5 using the notated tempi.
Sky Scrapings
Serenade for Alto Saxophone and Piano
for Eugene Rousseau

Don Freund
(1997)

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The composer should be notified of all performances.
Solo for Alto Saxophone and Piano

Lento ($\frac{1}{4} = 60$)

Allegro ($\frac{1}{4} = 108$)

Bernhard Heiden
(1969)

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