University of North Texas
Fall 2018 Horn Auditions

Solos:

Mozart, Concerto No. 2, KV 417, I. (Exposition only)

Bach, Cello Suite No. 1, Sarabande

Excerpts:

Bach, Mass in B Minor, BWV 232, XI. Quoniam tu solus Sanctus, mm 1-13
   Horn in D

Beethoven, Overture to Fidelio, mm 1-55
   Horn 2 in E

Beethoven, Symphony No. 3, op. 55, III. Scherzo, Trio, mm 171-205
   Horn 2 in Eb

Brahms, Symphony No. 3, op. 90, III. Poco Allegretto, mm 98-110
   Horn 1 in C

Bruckner, Symphony No. 4, I. Satz, mm 1-56
   Horn 1 in F

Dvorak, Symphony No. 9, op. 95, I. Adagio, mm 16-27
   Horn 3 in C

Shostakovich, Symphony No. 5, I., 3rd bar of reh. 17 to 2nd bar of reh. 21
   and reh. 36 through 3rd bar of reh. 38
   Horn 1 in F

Strauss, Don Quixote, Variations 7 and 8
   Horn 4 in F

Strauss, Ein Heldenleben, mm 1-16
   Horn 1 in F

Strauss, Till Eulenspiegel, beginning to reh. 1
   and reh. 37 to reh.38
   Horn 1 in F

Stravinsky, Firebird Suite, Final, reh. 11 to reh. 12
   Horn 1 in F

Tchaikovsky, Symphony No. 4, I. mm 1-20
   Horn 1 in F
   Horn 2 in F
KONZERT
Wolfgang Amadé Mozart hat sich über den Leitgeb, Esel, Ochs und Narr, erbarmt zu Wien, den 27. Mai 1783 *)

Horn in Es

(Allegro)

KV 417

22

28

33

38

42

clear

54

59

67

75

Wolfgang Amadé Mozart took pity on Leitgeb - ass, ox and fool - in Vienna, the 27th of May 1783

*) Wolfgang Amadé Mozart a eu pitié de ce bougre d’âne de Leitgeb, à Vienna le 27 mai 1783
SARABANDE, SUITE 1

in F

Largo

Bach

MENUEL I & II, SUITE 1

Bach
Mass in B Minor

Horn in D (Corno da Caccia)  J. S. Bach

Nr. 1. „Kyrie“ (Chor), Nr. 2. „Christe eleison“ (Duett: Sopran I und II),
Nr. 3. „Kyrie“ (2) (Chor), Nr. 4. „Gloria“ (Chor),
Nr. 5. „Laudamus“ (Arie für Mezzosopran oder Alt), Nr. 6. „Gratias agimus tibi“ (Chor), tacent.
Nr. 7. „Domine Deus“ (Duett: Sopran und Tenor), Nr. 8. „Qui tollis“ (Chor),
Nr. 9. „Qui sedes“ (Altar)  
Nr. 10. „Quoniam“ (Bassarie).

[Music notation image]
Beethoven, Sym. 3, III. Trio, Horn 2 in Eb

in Es SCHERZ

Allegro vivace (d=116)

Horn II

TRIO ff

Viola Bässe Viola Bässe

cresc.

Viol.1

pp

47 Viol.1 Fag.1

pp

6 Fag.1, Kl.1
Nach der üblichen Praxis werden die Tonartenzeichen der Hörner- und Trompeten, die Bruckner am Anfang der Zeile notiert, hier vor den entsprechenden Noten wiederholt.
Symphony no. 5

Horn I in F

Moderato

Dmitri Shostakovich

713
Шостакович, Симфония 5, I. Horn 1 в F

Corno 1 (F)

ff espress.
poco stringendo poco f
cresc.

fff espress.
ritenuto dim. pp

Largamente

a tempo con tutta forza rallentando Più mosso

Moderato

*p cresc.
f dim.

p' cresc.
f dim.

PPP

*) Если валторнист не может взять ноту «сн» piano, то
надлежит играть октавой ниже, как указано.
Strauss, Don Quixote, Variations 7 and 8
Horn 4 in F
Horn I

in F.
Lebhaft bewegt.

Richard Strauss

Ein Heldenleben
Symphony no. 4

Horn I in F

P. I. Tchaikovsky

Andante sostenuto.

Moderato con anima. (In movimento di valse)