EUPHONIUM
AUDITION PACKET
FALL 2018
UNT WIND STUDIES EUPHONIUM AUDITION
MONDAY AUGUST 20, 2018
ROOM MU273

SOLO WORK

Andrew Wainwright: *Etude de Concours sur Was Lebet*

This etude has been composed with limited use of tempo, dynamic and phrase markings, providing scope for the creation of an individual and stylistically convincing interpretation.

EXCERPTS

A selection of excerpts from the wind ensemble, orchestral and brass band repertoire, each to be known in its entirety, as provided:

Percy Grainger: *Irish Tune from County Derry*
Karl King: *The Melody Shop*
Percy Grainger: *Molly on the Shore*
Richard Strauss: *Ein Heldenleben*
Eric Ball: *Festival Music*

SIGHT-READING

Sight-reading (in bass clef) will also form part of your audition.
ETUDE DE CONCOURS SUR WAS LEBET

Commisioned for the University of North Texas 2018 Fall Auditions

Euphonium

Moderato

Allegro Giocoso

cantabile

f

cantabile

mf

mf

© Copyright 2018 Andrew Wainwright