

Dmitri Shostakovich

Symphony No. 10 in E minor, Op. 93

Mvt IV. Andante—Allegro - Rehearsal 149 to bar 2 of Rehearsal 150

149 Fag. I Solo

p dolce *cresc.*

f *p cresc.* *f* *4 dim.* *4* *4*

150

p *4* *cresc.* *f* *dim.* *pp*

Detailed description: This is a musical score for the first Fagot (Fag. I) solo, spanning rehearsal marks 149 and 150. The score is written on three staves. The first staff begins at rehearsal mark 149 with a dynamic of *p dolce* and a *cresc.* marking. The second staff continues with dynamics of *f*, *p cresc.*, *f*, and *4 dim.* (with a '4' below the staff). The third staff starts at rehearsal mark 150 with dynamics of *p*, *4* (with a '4' below the staff), *cresc.*, *f*, *dim.*, and *pp*. The music features various note values, including quarter and eighth notes, and rests, with some notes beamed together. The key signature is E minor (three sharps) and the time signature is 3/8.

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Symphony No. 10 in E minor, Op. 93

Mvt. IV - Andante—Allegro - 1 bar before Rehearsal 192 to bar 5 of Rehearsal

Celli
Bassi

Fag. I Solo [192]

p

[193]

[194] 2

The image shows a musical score for Cello and Basses. It consists of six staves of music in E minor. The first staff has a rehearsal mark [192] and is labeled 'Fag. I Solo' with a dynamic marking of *p*. The second staff has a rehearsal mark [193]. The third staff has a rehearsal mark [194] and a first ending bracket labeled '2'. The music is written in a bass clef with a key signature of one sharp (F#).

Gioacchino Rossini
La Gazza Ladra Overture
Mm 188 through 195

188 **Solo.**
legg.

192
p *poco cresc.*

The image shows two staves of musical notation in bass clef with a key signature of one sharp (F#). The top staff, starting at measure 188, is marked 'Solo.' and 'legg.' (leggiero). It features a melodic line with slurs and accents, including a triplet of eighth notes in measure 191. The bottom staff, starting at measure 192, is marked 'p' (piano) and 'poco cresc.' (poco crescendo). It contains a rhythmic accompaniment of eighth notes with accents, ending with a fermata in measure 195.

Igor Stravinsky

Symphony of Psalms

Mvt. I: Opening through four after Rehearsal 1

Tempo $\text{♩} = 92$

1 solo *p*

1

1

Pyotr Il'yich Tchaikovsky

Symphony No. 4 in F minor, Op. 36

II. Andantino in modo di canzona - m. 274 to End

268 5 *solo*
pp

280
espress.

288 9 *solo*
pp *morendo*

The image shows three staves of musical notation. The first staff (measures 268-273) is in bass clef with a key signature of three flats (F, C, G) and a 3/4 time signature. It features a melodic line starting with a half rest, followed by a quarter note G, and then a series of eighth notes. A fingering '5' is indicated above the first note. Dynamics include *pp* and *solo*. The second staff (measures 274-283) is in treble clef with the same key signature and time signature. It continues the melodic line with eighth notes and some accents. The dynamic *espress.* is marked. The third staff (measures 284-288) is in bass clef with the same key signature and time signature. It continues the melodic line, ending with a double bar line. Dynamics include *pp* and *morendo*. A fingering '9' is indicated above the first note.