



**WIND STUDIES**

**ENSEMBLE POLICIES**

**ATTENDANCE, GRADING, AND CONCERT ATTIRE**

**WIND SYMPHONY**

**Spring 2017 – Eugene Migliaro Corporon, conductor**

The goal of **ANY POLICY** statement is to preserve the quality of the music making experience for all involved. Early communication is the best way to handle any problems that may arise.

**ATTENDANCE**

1. Musicians **CANNOT BE EXCUSED** from any rehearsals or performances.
2. Events that are **BEYOND YOUR CONTROL**, such as serious illness or family emergencies will be considered on a case-by-case basis and will be handled by the conductor of the ensemble.
3. In the event of an emergency absence, **DIRECT** communication with the conductor is essential upon return. If at all possible, please call in advance of the absence.
4. In case of absence, an explanation should be offered well in advance of the next rehearsal. Please make an appointment to speak with the conductor personally at a time other than just before or just after a rehearsal. Once again, communication is the best way to handle attendance issues.

**THE WIND STUDIES PHONE NUMBER IS: (940) 565-3737**

**GRADING**

Student grades are based on the following:

1. Preparation, performance, and positive contribution.
2. Attendance at rehearsals, recording sessions, and performances.

Grading Scale:	Absences	=	Grade
	0	=	A
	1	=	B
	2	=	C
	3	=	D
	4	=	F

**Note:** Absence from dress rehearsals, recording sessions, or performances will also result in a failing grade. Students who receive a failing grade must confer with the conductor to determine future ensemble status.

**TARDY**

Musicians should be in their seats five minutes prior to tuning. Two tardies equal one absence. It is recommended that students keep open the hour prior to their scheduled rehearsal time to minimize the possibility of being late.



**WIND STUDIES**

<b>PERFORMANCES</b>	<b>Date</b>	<b>Time</b>	<b>Place</b>
Wind Symphony (10 Reh.)	Tuesday, February 14, 2017	7:30 pm	Winspear Hall/MPAC
Wind Symphony (12 Reh.)	Wednesday, April 5, 2017	7:30 pm	Winspear Hall/MPAC
Wind Symphony (6 Reh.)	Thursday, April 27, 2017	7:30 pm	Winspear Hall/MPAC

The third Wind Symphony concert normally shared with Symphonic Band is canceled. The Symphonic Band, along with the Wind Ensemble, will still perform as scheduled (see below).

Performers are to arrive at least **thirty minutes prior** to the scheduled beginning of each concert and sign-in. The sign-in list will be checked fifteen minutes prior to the downbeat of each concert. It is also recommended that you not book other rehearsals or engagements between the dress rehearsal and the concert during the day of a performance or recording session.

**ADDITIONAL REHEARSALS AND RECORDING SESSIONS**

<b>Date</b>	<b>Time</b>	<b>Place</b>
Dress Rehearsal	Monday, February 13, 2017	6-9pm Winspear Hall/MPAC
Dress Rehearsal	Monday April 3, 2017	6-9pm Winspear Hall/MPAC
Recording Session	Friday, April 7, 2017	TBA Winspear Hall/MPAC
Recording Session	Saturday, April 8, 2017	TBA Winspear Hall/MPAC
Recording Session	Sunday, April 9, 2017	TBA Winspear Hall/MPAC
Recording Session	Monday, April 10, 2017	TBA Winspear Hall/MPAC

The above times for the recording sessions are general, and more detailed schedule will be distributed as the project solidifies. Because recording session schedules are subject to change, please do not schedule other commitments during the listed recording times (also see outside commitments).

**BUMP SCHEDULE**

<b>Event</b>	<b>Date</b>	<b>New Rehearsal Venue</b>
I’O Clock Lab Band	Tuesday, Feb. 23, 2017	IRR
Roomful of Teeth	Thursday, Mar. 9, 2017	MU 232
Men’s/Women’s Chorus	Tuesday, Apr. 18, 2017	IRR

Sometimes, events happen in Winspear Hall during Wind Symphony Rehearsal that will shift rehearsal to another venue. The above dates are the bumps as we know them now.

**ADDITIONAL WIND STUDIES PERFORMANCES THIS SEMESTER**

(Attendance is recommended, especially if you teach students in these ensembles)

<b>PERFORMANCES</b>	<b>Date</b>	<b>Time</b>	<b>Place</b>
Symphonic Band	Tuesday, February 7, 2017	7:30 pm	Winspear Hall/MPAC
Wind Ensemble	Thursday, February 16, 2017	7:30 pm	Winspear Hall/MPAC
Brass Band	Monday, February 20, 2017	7:30 pm	Winspear Hall/MPAC
Concert/University Bands	Wednesday, February 22, 2017	7:30 pm	Winspear Hall/MPAC
Symphonic Band	Thursday, March 23, 2017	7:30 pm	Winspear Hall/MPAC
Concert/University Bands	Wednesday, April 12, 2017	7:30 pm	Winspear Hall/MPAC
Wind Ensemble	Thursday, April 13, 2017	7:30 pm	Winspear Hall/MPAC
Symphonic Band	Sunday, April 23, 2017	3:30 pm	Winspear Hall/MPAC
Wind Symphony	Thursday, April 27, 2017	7:30 pm	Winspear Hall/MPAC
Brass Band	Sunday, April 30, 2017	3:30 pm	Winspear Hall/MPAC



---

## **WIND STUDIES**

---

### **SHARED CONCERTS**

If you share a concert with another ensemble, you are required to be in attendance for the entire concert.

### **SHORT-TERM LEAVE OF ABSENCE**

Requests for excused absences for the purposes of auditions, contests, interviews, and other special professional opportunities are to be made with the ensemble conductor and are subject to approval by the Director of Wind Studies. The amount of flexibility we have in accommodating such requests is directly related to the amount of advanced notice given.

### **OUTSIDE COMMITMENTS**

As a member of the ensemble, it is assumed that your primary responsibility is to the announced schedule. Outside work and performance opportunities are considered to be the business of the student but should not interfere with College of Music obligations. Please consider this document a contract of your commitments to the College of Music and the Wind Studies Area for the semester.

### **HEARING PROTECTION**

The use of hearing protection (ear plugs) is strongly recommended. The UNT Speech and Hearing clinic will provide a free hearing test to every enrolled UNT student. In addition, “musician’s ear plugs” can be purchased at the clinic. The College of Music provides ear plugs at no charge; students can pick these up from the repair shop, MA 106.

### **CONCERT DRESS**

**MEN:** Full dress black: black formal trousers, black tuxedo jacket, white dress shirt, black bow tie, optional black cummerbund or vest, black socks, and black shoes.

**WOMEN:** Black full-length, long-sleeved dress or black full-length skirt or black loose-fitting pants with black long-sleeved blouse (covered shoulders and stomachs, please). Optional: very small, pure white trim collar and cuffs. Jewelry is acceptable if it is not flashy. Black hosiery (black sheer OK) and black shoes. All clothing and shoes to be formal rather than casual material and style. No sweaters, please.

### **PERFUMES, COLOGNES, AND FRAGRANCES**

*No perfumes, colognes, or other scented lotions in REHEARSAL or PERFORMANCE.* These can trigger asthma and allergic reactions for other ensemble members. If you wear scents to work or class and go straight to rehearsal, rinsing off in a bathroom before rehearsal will alleviate any unnecessary allergic reactions.

### **Americans with disabilities act**

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation website at: <http://www.unt.edu/oda>. Or by phone at: (940) 565-4323.



---

## WIND STUDIES

---

### **Financial Aid Satisfactory Academic Progress (Undergraduates)**

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. Please visit

<http://financialaid.unt.edu/satisfactory-academic-progress-requirements> for more information about financial aid Satisfactory Academic Progress. It may be wise for you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

### **Financial Aid Satisfactory Academic Progress (Graduates)**

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. Please visit

<http://financialaid.unt.edu/satisfactory-academic-progress-requirements> for more information about financial aid Satisfactory Academic Progress. It may be wise for you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

### **Academic Integrity**

Academic Integrity is defined in the UNT Policy on Student Standards for Academic Integrity. Any suspected case of Academic Dishonesty will be handled in accordance with the University Policy and procedures. Possible academic penalties range from a verbal or written admonition to a grade of "F" in the course. Further sanctions may apply to incidents involving major violations. You will find the policy and procedures at:

<http://vpaa.unt.edu/academic-integrity.htm>.

### **Student Behavior in the Classroom**

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Center for Student Rights and Responsibilities to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at: [www.unt.edu/csrr](http://www.unt.edu/csrr).

### **Student Perceptions of Teaching (SPOT)**

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The short SPOT survey will be made available April 18th – May 1st to provide you with an opportunity to evaluate how this course is taught. For the spring 2016 semester you will receive an email on April 18th (12:01 a.m.) from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Please look for the email in your UNT email inbox. Simply click on the link and complete your survey. Once you complete the survey you will receive a confirmation email that the survey has been submitted. For additional information, please visit the spot website at [www.spot.unt.edu](http://www.spot.unt.edu) or email [spot@unt.edu](mailto:spot@unt.edu).



---

## WIND STUDIES

---

### **Retention of Student Records**

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Blackboard online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates. Link: [essc.unt.edu/registrar/ferpa.html](http://essc.unt.edu/registrar/ferpa.html)

### **Reference Recordings/Rehearsal Recordings**

All reference recordings and rehearsal recordings will be placed in this dropbox link.

[https://www.dropbox.com/sh/g6jdmm0upxag6ea/AAB9okzN9\\_rzJz1CbWkzqKrbA?dl=0](https://www.dropbox.com/sh/g6jdmm0upxag6ea/AAB9okzN9_rzJz1CbWkzqKrbA?dl=0)

### **“REMIND” TEXTING SERVICE**

Remind will be used to keep all members of this ensemble updated (rehearsal schedule changes/concert information/etc). You may TEXT 81010 and type @untw or you may use the following link:

<https://www.remind.com/join/untw>

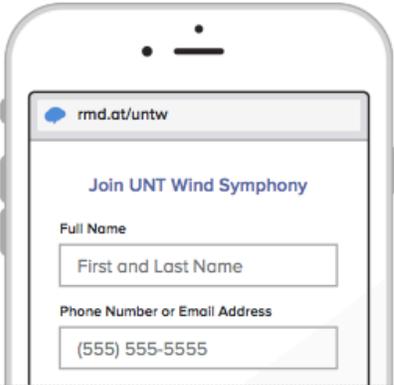
Pick a way to receive messages for UNT Wind Symphony:

**A** If you have a smartphone, get push notifications.

On your iPhone or Android phone, open your web browser and go to the following link:

[rmd.at/untw](http://rmd.at/untw)

Follow the instructions to sign up for Remind. You'll be prompted to download the mobile app.



**B** If you don't have a smartphone, get text notifications.

Text the message @untw to the number 81010.

If you're having trouble with 81010, try texting @untw to (469) 854-4083.



Don't have a mobile phone? Go to [rmd.at/untw](http://rmd.at/untw) on a desktop computer to sign up for email notifications.



---

**WIND STUDIES**

---

**Dr. Brian Bowman's Keys to Success**

1. Hard Work
2. Talent
3. Great Teaching
4. Experience
5. Persistence