



# THE 23<sup>RD</sup> ANNUAL NORTH TEXAS CONDUCTORS COLLEGIUM

EUGENE MIGLIARO CORPORON • DENNIS FISHER

**JUNE 12–25, 2017**

**Murchison  
Performing  
Arts Center**

University of North Texas  
2100 I-35 Frontage Road  
Denton, TX

For Questions or Additional Information:

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The North Texas Conductors Collegium/Competition will take place in conjunction with the WMC International Conductors Course. Applicants from around the world will be chosen from a series of semi-final events to compete at the world event held in Kerkrade, Netherlands from July 12-19, 2017. The North Texas Conductors Collegium is the only semi-final site for North America.

Over the twelve-day course, up to forty conductors will appear with the North Texas Wind Symphony in a series of concerts. The competition is divided into four 3-day rounds and a final 2-day competition round. The competition round is by invitation only, but other Collegium participants are free to attend. Each conducting round concludes with an evening concert featuring the 10 conductors participating in that round. Conductor and Non-Conductor Participants may choose to go to as few or as many rounds as they wish for the same cost. A minimum of two consecutive rounds are required in order to conduct. It is important to observe a round before conducting on a round. **Competitor-Participants MUST attend all 12 days of the Collegium in order to qualify for the WMC Competition.**

Winners of the North American semi-finals (Round 5) must be a US or Canadian citizen. As many as two finalists will be chosen to move forward to the final event in Kerkrade. The Collegium offers three options for participation:

- **Competitor–Participant:** will be chosen to rehearse and perform on one of four concerts with the North Texas Wind Symphony. An independent judging panel will evaluate and recommend up to two individuals for participation (all expenses paid by WMC) in the 18th World Music Contest in Kerkrade, Netherlands from July 12-19, 2017. Competitors MUST attend all 12 days of the Conductors Collegium, and must be no older than 39 years old as of January 1, 2017 in order to qualify.
- **Conductor–Participant:** will be invited to rehearse and perform on one of four concerts with the North Texas Wind Symphony. Comments regarding rehearsal approach and pedagogy will be made on video recordings.
- **Non-Conductor–Participant:** will be afforded the opportunity to attend morning discussion and repertoire sessions. In addition to expanding their technique and repertoire, all Non-Conducting Participants will be able to stay integrally involved in the afternoon conducting sessions as they follow scores and are coached by the clinicians.

2017 North Texas  
Conductors Collegium  
presented by



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**TO APPLY: [systemblue.org/events/unt](http://systemblue.org/events/unt)**

THE 23<sup>RD</sup> ANNUAL NORTH TEXAS

# CONDUCTORS COLLEGIUM

GENERAL INFORMATION

**JUNE 12–25, 2017**

**Murchison  
Performing  
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**Application Deadline:  
April 17, 2017**

## Competition Rounds:

Round 1: June 12–14, 2017

Round 2: June 15–17, 2017

Round 3: June 18–20, 2017

Round 4: June 21–23, 2017

Round 5: June 24–25, 2017

Concerts will take place on the final evening of each round.

Participants can choose from three Collegium tracks:

Competitor–Participant  
Program Fee: \$800

Conductor–Participant  
Program Fee: \$800

Non-Conductor–Participant  
Program Fee: \$450

UNT Wind Studies



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kerkrade



## TO APPLY:

**Competitor and Conductor-Participants** must submit an application, resume, and video of their conducting. The resume must include complete information concerning the musical training and experience of the applicant (in addition to a list of significant works conducted, if possible). The video must be a face-to-the-camera, high-quality video recording of the applicant conducting. It should include (if possible) excerpts from both rehearsal and a performance. The applicant must use YouTube, Vimeo, tudou.com, or a similar web service that does NOT require downloading to view. Password-protected videos will not be considered. Applicants are responsible for the playability of the video and accuracy of the URL address.

**Non-Conductor Participants** need only to submit an application.

In all cases, applicants will be notified of their acceptance into the Conductors Collegium/Competition. Review of materials will be ongoing, however with limited space available it is highly recommended that Conductor-Participant and Competitor-Participant applicants submit their materials earlier than the April 17 deadline.

**Housing** On-campus housing (optional) will be available for a limited number of guests at a rate of \$40 per day. Participants may also choose to make accommodations at one of the many hotels in the Denton area.

**Meals** Participants will be responsible for their own meals throughout the competition.

**Parking** For those individuals using on-campus housing, free parking pass will be supplied. For all others staying off-campus, a parking pass may be purchased — more details (including pricing) will be available as the competition approaches.

## REPERTOIRE TO SELECT FROM:

### COMPETITOR–PARTICIPANTS:

#### Updated Repertoire!

#### Ballet Music from 'Le Cid'

Jules Massenet

#### Concerto for 23 Winds

Walter Hartley

#### Scenes from Bruegel

Adam Gorb

#### Scherzo Alla Marcia

Ralph Vaughan Williams

#### Second Suite in F

Gustav Holst

#### Spiel, Op. 39

Ernst Toch

### CONDUCTOR–PARTICIPANTS:

#### Updated Repertoire!

#### Eight Russian Folksongs

Anatoly Liadov

#### Little Threepenny Music

Kurt Weill

#### Nocturno

Felix Mendelssohn

#### Notturmo for Turkish Band

Louis Spohr

#### Old Wine in New Bottles

Gordon Jacob

#### Partita in F, Kaul II:15

Antonio Rosetti

#### Petite Symphonie

Charles Gounod

#### Serenade, Op. 40

Arthur Bird

#### Three Merry Marches

Ernst Krenek

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