ENSEMBLE POLICIES
ATTENDANCE, GRADING, AND CONCERT ATTIRE

CONCERT BAND        Fall 2017
Mr. Jack A. Eaddy, Jr., conductor

The goal of ANY POLICY statement is to preserve the quality of the music making experience for all involved. Early communication is the best way to handle any problems that may arise.

ATTENDANCE
1. Musicians CANNOT BE EXCUSED from any rehearsals or performances.
2. Events that are BEYOND YOUR CONTROL, such as serious illness or family emergencies will be considered on a case-by-case basis and will be handled by the conductor of the ensemble.
3. In the event of an emergency absence, DIRECT communication with the conductor is essential upon return. If at all possible, please call in advance of the absence.
4. In case of absence, an explanation should be offered well in advance of the next rehearsal. Please make an appointment to speak with the conductor personally at a time other than just before or just after a rehearsal. Once again, communication is the best way to handle attendance issues.

THE WIND STUDIES PHONE NUMBER IS: (940) 565-3737
EMAIL ADDRESS: jackeaddy@my.unt.edu

GRADING

Student grades are based on the following:

1. Preparation, performance, and positive contribution
2. Attendance at rehearsals, sectionals, concerts, and performances

<table>
<thead>
<tr>
<th>Grading Scale:</th>
<th>Absences</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>=</td>
<td>A</td>
</tr>
<tr>
<td>1</td>
<td>=</td>
<td>B</td>
</tr>
<tr>
<td>2</td>
<td>=</td>
<td>C</td>
</tr>
<tr>
<td>3</td>
<td>=</td>
<td>D</td>
</tr>
<tr>
<td>4</td>
<td>=</td>
<td>F</td>
</tr>
</tbody>
</table>

Note:
- Absence from dress rehearsal or performance will also result in a failing grade. Students who receive a failing grade must confer with the conductor to determine future ensemble status.
- Sectional attendance is required.

TARDY

Musicians should be in their seats five minutes prior to tuning. Two tardies equal one absence. It is recommended that students keep open the hour prior to their scheduled rehearsal time to minimize the possibility of being late.

REQUIRED PERFORMANCES

<table>
<thead>
<tr>
<th>Ensemble</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Concert Band</td>
<td>Wednesday, October 4, 2017</td>
<td>7:30 pm</td>
<td>Winspear Hall/MPAC</td>
</tr>
<tr>
<td>Concert Band</td>
<td>Wednesday, November 8, 2017</td>
<td>7:30 pm</td>
<td>Winspear Hall/MPAC</td>
</tr>
</tbody>
</table>

Performers are to arrive at least thirty minutes prior to the scheduled beginning of each concert and sign-in. The sign-in list will be checked fifteen minutes prior to the downbeat of each concert. It is also recommended that you
not book other rehearsals or engagements between the dress rehearsal and the concert during the day of a performance.

CONCERT ATTENDANCE
To enhance and expand the musical education of the musicians in the ensemble, music majors are required by the College of Music to attend fifteen concerts or recitals each semester. The Wind Studies Area requires that ALL ENSEMBLE MEMBERS use the performances listed below as partial fulfillment of this obligation. AN ABSENCE WILL RESULT IN THE LOSS OF ONE LETTER GRADE PER CONCERT MISSED.

REQUIRED CONCERTS

<table>
<thead>
<tr>
<th>Ensemble</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Symphonic Band</td>
<td>Tuesday, September 19, 2017</td>
<td>7:30 pm</td>
<td>Winspear Hall/MPAC</td>
</tr>
<tr>
<td>Wind Ensemble</td>
<td>Tuesday, September 26, 2017</td>
<td>7:30 pm</td>
<td>Winspear Hall/MPAC</td>
</tr>
<tr>
<td>Wind Symphony</td>
<td>Thursday, September 28, 2017</td>
<td>7:30 pm</td>
<td>Winspear Hall/MPAC</td>
</tr>
<tr>
<td>Brass Band</td>
<td>Monday, October 9, 2017</td>
<td>7:30 pm</td>
<td>Winspear Hall/MPAC</td>
</tr>
<tr>
<td>Symphonic Band</td>
<td>Thursday, October 26, 2017</td>
<td>7:30 pm</td>
<td>Winspear Hall/MPAC</td>
</tr>
<tr>
<td>Wind Symphony</td>
<td>Thursday, November 2, 2017</td>
<td>7:30 pm</td>
<td>Winspear Hall/MPAC</td>
</tr>
<tr>
<td>Brass Band/</td>
<td>Thursday, November 16, 2017</td>
<td>7:30 pm</td>
<td>Winspear Hall/MPAC</td>
</tr>
<tr>
<td>Wind Ensemble</td>
<td>Thursday, November 2, 2017</td>
<td>7:30 pm</td>
<td>Winspear Hall/MPAC</td>
</tr>
<tr>
<td>Symphonic Band/</td>
<td>Thursday, November 30, 2017</td>
<td>7:30 pm</td>
<td>Winspear Hall/MPAC</td>
</tr>
<tr>
<td>Wind Symphony</td>
<td>Thursday, November 30, 2017</td>
<td>7:30 pm</td>
<td>Winspear Hall/MPAC</td>
</tr>
</tbody>
</table>

REHEARSAL “BUMP” SCHEDULE – rehearsals that will take place somewhere other than the IRR

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday, September 11</td>
<td>Rehearsal moved to Music Building 232</td>
</tr>
<tr>
<td>Monday, November 13</td>
<td>Rehearsal moved to Music Building 232</td>
</tr>
<tr>
<td>Monday, November 27</td>
<td>Rehearsal moved to Music Building 232</td>
</tr>
</tbody>
</table>

DOCUMENTING CONCERT ATTENDANCE
Music Majors should swipe their student ID in the lobby area AT LEAST 15 MINUTES PRIOR TO THE BEGINNING OF THE CONCERT (THE TABLE WILL BE CLOSED 5 MINUTES PRIOR TO THE CONCERT – YOU WILL NOT BE ABLE TO CHECK IN AFTER THIS TIME.) Following the conclusion of the concert, you will need to swipe your ID again in the lobby. A list of absences will be emailed to students at the end of the semester. Students must bring any corrections for consideration to the Wind Studies office by the first day of Finals Week. Corrections will not be considered after this time.

SHARED CONCERTS
If you share a concert with another ensemble, you are required to be in attendance for the entire concert.

SHORT-TERM LEAVE OF ABSENCE
Requests for excused absences for the purposes of auditions, contests, interviews, and other special professional opportunities are to be made with the ensemble conductor and are subject to approval by the Director of Wind Studies. The amount of flexibility we have in accommodating such requests is directly related to the amount of advanced notice given.

OUTSIDE COMMITMENTS
As a member of the ensemble, we assume that your primary responsibility is to the announced schedule. Outside work and performance opportunities are considered to be the business of the student but should not interfere with College of Music obligations. Please consider this document a contract of your commitments to the College of Music and the Wind Studies Area for the semester.
CONCERT DRESS

MEN:
Full dress black: black formal trousers, black tuxedo jacket, white dress shirt, black bow tie, optional black cummerbund, black socks and black shoes.

WOMEN:
Option 1:
Black full-length, long-sleeved dress OR black full-length skirt and black long-sleeved blouse/jacket (Either version should have covered shoulders, arms, and torso).* Black close-toed shoes. Both clothing and shoes should be formal rather than casual.

Option 2:
Black loose-fitting pants with black long-sleeved blouse/jacket (covered shoulders, arms, and torso).* Black close-toed shoes. Both clothing and shoes should be formal rather than casual.

*A very small, pure white trim collar/cuffs and tasteful, conservative jewelry is permissible.

CELL PHONES / PAGERS
NO CELL PHONES ARE ALLOWED IN REHEARSALS OR PERFORMANCES. Cell phones will be involuntarily donated to Denton County Friends of the Family. Be sure you have your cell phone data backed up in a different location.

REMINDE INFORMATION
Remind will be used to keep all members of this ensemble updated (rehearsal schedule changes/concert information/etc). You may TEXT 81010 and type @untcon or you may use the following link: https://www.remind.com/join/untcon

ACADEMIC INTEGRITY
Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students, who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources
beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out
other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty
or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a
different class without express permission from the instructor(s); or e. any other act designed to give a student an
unfair advantage. The term “plagiarism” includes, but is not limited to: a. the knowing or negligent use by
paraphrase or direct quotation of the published or unpublished work of another person without full and clear
acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or
agency engaged in the selling of term papers or other academic materials.
LINK:  http://facultysuccess.unt.edu/academic-integrity

STUDENT BEHAVIOR
Student behavior that interferes with an instructor’s ability to conduct a class or other students’ opportunity to learn
is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in
unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of
Students to consider whether the student's conduct violated the Code of Student Conduct. The university's
expectations for student conduct apply to all instructional forums, including university and electronic classroom,
labs, discussion groups, field trips, etc. (Also see below, UNT Care Team)
Link:  https://deanofstudents.unt.edu/conduct

ACCESS TO INFORMATION – EAGLE CONNECT
Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication
from the university will be delivered to your Eagle Connect account. For more information, please visit the website
that explains Eagle Connect.
LINK:   eagleconnect.unt.edu/

ODA STATEMENT
The University of North Texas makes reasonable academic accommodation for students with disabilities. Students
seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their
eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to
faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at
any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid
any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and
must meet with each faculty member prior to implementation in each class. For additional information see the Office
of Disability Accommodation.
LINK:  disability.unt.edu,  (Phone: (940) 565-4323)

2017-2018 Semester Academic Schedule (with Add/Drop Dates)
Link:  http://catalog.unt.edu/content.php?catoid=17&navoid=1737

Academic Calendar at a Glance, 2017-2018
Link:  https://www.unt.edu/catalogs/2017-18/calendar

Final Exam Schedule
Link:  http://registrar.unt.edu/exams/final-exam-schedule/fall

FINANCIAL AID AND SATISFACTORY ACADEMIC PROGRESS
Undergraduates
A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must
maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours
based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their
required degree plan. If a student does not maintain the required standards, the student may lose their financial aid
eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative
GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have
the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a
meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to
discuss dropping a course being doing so.
Graduates
A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

RETENTION OF STUDENT RECORDS
Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Blackboard online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university’s policy in accordance with those mandates.

RESPONDING TO STUDENTS IN DISTRESS: UNT CARE TEAM
Please visit the CARE Team website to tips to recognize students in distress and what you need to do in cases of extreme behavior or references to suicide.